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THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY, MARCH 1, 1902.

VOLUME LXXX.—No. 1280.
Price 10 Cents.



Photo by Elmer Chickering, Boston

KATHLEEN WARREN.

A CHARMING COMEDIENNE POSING BY THE SAD SEA WAVES---THEY'RE ONLY PAINTED.



RICHARD K. FOX.
EDITOR AND PROPRIETOR.
NEW YORK AND LONDON.

Saturday, March 1, 1902.

Entered at the Post-office, New York, N. Y.,
as Second-class Mail Matter.

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PRINTING AND PUBLISHING HOUSE,
FRANKLIN SQUARE.

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FROM THE MIMIC WORLD

---BEHIND THE SCENES AND IN THE GREEN ROOM---

OF PLAYS AND PLAYERS

Interesting Gossip Picked up Here and There About the
Artists Playing the Continuous Houses.

PROFESSIONAL NEWS SOLICITED FOR THIS PAGE.

Vaudeville Actors and Actresses Are Requested to Send Artistic Character
Photographs For Reproduction in Halftone.

Whalen and Fox, Irish and Jewish comedians, have been meeting with marked success.

Bert Howard and Leona Bland, with the Lafayette Show, have their time filled until April 28.

Monroe, Mack and Lawrence presented a new one-act play, "Pickings from Puck," at Louisville recently.

Oliver Le Clair, the whistling wonder of St. Paul, Minn., who has made a great hit with the Jubilee Minstrels as Whistling Rufus, will be seen with the Elks Minstrels at St. Paul in a few weeks, after which he will be open for engagements.

Elmo A. Stran, the tramp pianist, has made a decided success in his new act.

Mabel Maitland has just concluded a successful engagement over the Proctor circuit.

Allen and Barton, musical comedians, are one of the features of Albin's Gay Paree Burlesquers.

Nellie Sylvester opened with Dinkins' Innocent Maids last month, after an absence of over a year from the stage.

Al Monroe, formerly of the Monroe Brothers, will be seen in a three-act farce next season, under the management of Dugro Moore. He will finish the season playing concerts and smokers.

Frank Donovan, of Donovan and Morris, is now in his fourteenth week with "Colorado" Company, while Lillian Morris is playing the best vaudeville houses and clubs. During the summer months they will be seen in their new copyrighted sketch, "The Klondyke Sports."

The Great Martynne, electric spectacular dancer, remains the vaudeville feature with the Dalrymple Comedy Company until May 24, after which he will return to vaudeville, opening in Chicago with an entirely new electrical spectacle, entitled "A Dream of Fairyland," for which he will carry a most elaborate stage setting.

Bessie Taylor-Hickey will play for the remainder of the season with Clark Brothers Royal Bur-

Frank Byron and Louise Langdon are meeting with success everywhere with their new act, "The Dude Detective."

Cooper, the colored ventriloquist, is doing remarkably well in the South with Richards and Pringle's Georgia Minstrels.

Charles Willard, of the Musical Willards, immediately after closing his Temple of Music at the Coliseum Exposition, Chicago, joined hands with



Photo by Feinberg New York.

THE BROWNINGES.

A Sketch Team which is Rapidly Coming to the Front.

Achille Phillon for a short tour of Indiana, with the Burmese Midgets and a strong company of vaudeville celebrities.

The Bernhardt Brothers, Harry and Edward, comedy acrobats and trick bicyclists, became members of the Fraternal Order of Eagles at West Superior, Wis., recently.

Sidney Grant and Elseeta are receiving excellent notices for their respective work. Elseeta is in her tenth week as a special feature with Keith's spectacular production.

After a run of two hundred and fifty performances W. S. Cleveland will send his big No. 1 company out of Chicago for a tour of the Middle West, prior to his opening in New York.

Adelbert W. Andrie, recently musical director of Miner & Van Osten's "Devil's Daughter" Company, has closed with that company, to accept a position as leader in a Buffalo theatre.

Adeline Williams, of Weber and Fields' Company, will present a novel specialty as a feature with the New York Ladies' Military Band and Orchestra during the coming summer season.

Jeanne and Renaud are still with the Big Record Stock Company, doing their comedy musical act, which is featured with the show. The act has been very favorably received everywhere.

Emma Italia, assisted by her pickaninnies, is appearing in a grotesque dancing act, intermingled with good comedy, that is attracting favorable attention. Three distinct changes are made, and the act runs sixteen minutes.

Finley and Sully are producing their new act, "The Hebrew and the Turk," and are meeting with success with Wood's Down East Minstrels. They are booked at some of the leading parks and outdoor resorts for the coming season.

Conroy and Pearl have closed with the Fenberg Stock Company. Mr. Conroy, with the assistance of Wm. F. Crotte, is writing a new laughable sketch, entitled "A Chambermaid's Revenge," which Conroy and Pearl will present shortly.

Robbs and Powell, singing and talking comedians, have signed for the coming season with the

John Robinson Circus, doing tramp and rube clowning, also their act in the concert. This makes their



Photo by Windeatt, Chicago.

ANNA SUTHERLAND.

Leading Lady of Columbus Theatre, Chicago.

second season with the above named show. They are great favorites.

Maud Amber is still with Manager Shea's "Fiddle-Dee-Dee." This makes her eighteenth week with the company.

Bush and Gordon, now touring with Charles H. Yale's "Devil's Auction" Company, will be seen in vaudeville next season.

Henry and Gallott are engaged by Ted Marks for his big concerts at the American Theatre, New York city, for the season.

The Musical Maltbys, Wm. and Etta, joined the Frank L. Perry Company, this making their fourth season with the company.

Davenport and Mantell are meeting with success with the Howard-Dorset Company, doing their specialty and playing parts.

Russell and Dunbar have met with great success on the Eastern circuit and are booked up to April. They will play the Western parks.

H. La She, slack wire performer, has signed with "Gay Coons From Darktown" Company. He will play parks during the summer.

J. F. Grayson will have a new ventriloquial act for next season. He has just received a set of six figures, including a walking lady figure.

Adele Purvis Onri is meeting with big success in the "Gelsa" act and in her original spherical dance. Little Tundo's act is also favorably received.

Joe S. Allen, of Weston and Allen, has changed his name to J. Searl Allen because there are so many Joe Allens in the profession. Weston and Allen are still with the Rays' "A Hot Old Time."

Irving Brooks, who has been playing "Hans Nix" in "The Telephone Girl," has secured Milton Aborn's sketch, "The Plunger," which he will present in vaudeville, supported by Mayme Taylor.

Rice and Raymond have added a new feature to their song illustration act, their living pictures being presented in a large gilt frame with especially painted backgrounds and with elaborate light effects.

Jacobs and Van Tyle have been making a great success with their Dutch act. They will play a few dates and will then go to their home in Baltimore on a pleasure trip and prepare for their new act.

Mrs. A. M. C. Allen, clarinet soloist, has been remarkably successful. She has canceled all Eastern dates and will remain West for the balance of the season. She has lost but one week since September.

While playing Milwaukee, week of Dec. 29, May Howard was made an honorary member of the Eagles, Aerie 137. All male members of Miss Howard's Company are Eagles, all having joined at Milwaukee and Minneapolis.

Edna Burchill has closed with Hyde's Comedians, after a very successful season, and has opened on the Hopkins circuit as a special feature. She will leave early in April for Australia, to fill a four months' engagement there.

Morrissey and Cameron, burlesque acrobats, are the latest addition to the Jolly Grass Widows Company. Manager Fulton has added several new acts and features for the return dates over the Empire and Trocadero circuits.

Merritt and Rozella close with an engagement at Hyde & Behman's, Brooklyn, their successful vaudeville season of thirty-four weeks. Their comedy sketch, "Her Fifth Husband," will be replaced next season by a new act.

The Actors National Protective Union, No. 2, of Brooklyn, N. Y., has at length perfected its organization and is now doing business at 1113 De Kalb avenue. The board of officers elected were: President, Harry De Veaux; vice-president, Jos. Linder; treasurer, Frank Manning; secretary, Geo. H. Thomas; business manager, Geo. W. Allen; sergeant-at-arms, John Dale; delegates, Geo. W. Allen and Wm. Wright.

SPORTING REFERENCE BOOKS

"Police Gazette Book of Rules," "Police Gazette Cocker's Guide," "Dog Pit," 25 cents each. All illustrated. RICHARD K. FOX, Publisher, New York

Next Week's Magnificent Free Halftone SUPPLEMENT---FLOSSIE LA VAN, A Burlesque Queen

NERVY GIRL RANGERS

WHO KNOW HOW TO RIDE AND SHOOT

CAPTURE HORSE THIEF

The Pretty Captain of the Outfit Lost Her Pet Pony and She at Once Organized a Posse of Her Girl Friends.

FOUGHT A DUEL WITH A WOUNDED DESPERADO.

He Proved to be a Cowboy Who Had Been in Her Father's Employment, and There Was so Much Lead in Him That He Didn't Live Long.



HERE is in Arizona an intrepid band of girl rangers captained by the pluckiest young woman in the State.

There are plenty of bad men in Arizona, and the Legislature recently appointed a band of man hunters to get rid of them. But when a bold cattle rustler capped his depredations by running off the plucky young woman's favorite

horse the girls didn't wait for the regular rangers, but did a little quiet skirmishing on their own account.

"I guess things are hustling enough in the south to keep you stepping pretty lively, and I guess we can look after these parts," was the message the girl captain of the volunteer rangers sent to the captain of the Legislature's picked rangers.

"You're Jim-dandies," was the laconic congratulatory reply of the captain, who had just heard of their capture of a cattle thief.

There are five young women in the band of rangers who intend to scare the cattle rustlers from Yavapai County, by driving them over the great divide. Two big cattle ranges adjoin and the girls of these two families are the venturesome man hunters who have already tallied one dare-devil cattle-thief to their credit. The fair captain, her two sisters and two girls from an adjoining ranch are typical mountain-bred, fearless girls, who can herd sheep, bake bread, lasso a cranky steer, make a dress or brand calves. Even the cow-punchers take off their sombreros to the pretty captain when it comes to fancy shooting. It was by right of her superior aim and the might of some of her past deeds of prowess that the girls appointed her captain when they banded together to wipe out the cattle rustlers who had been depleting their fathers' herds.

For some months the ranges had been visited by a mysterious cattle thief who seemingly dropped from nowhere, took his pick of the choice herds and disappeared into the night, leaving no clue behind him. The cow-punchers set their traps for him, but he was too wily to be caught by their devices. So successfully did he escape detection that the cowboys decided that the devil himself was in league with the thief. Only one man on the ranges had ever seen the fellow, and that man displayed a trophy of the encounter. He was a half-breed Mexican named Frijole Pete, who had been working for one of the ranchmen a few months. There was no doubt of Pete's handiness with the lariat or gun. He was a quiet, peaceable chap, and the other cow-punchers were well disposed toward him. One morning two slick steers were missing in the count and the boys knew the "rustler devil" had been there.

The next day Frijole Pete rode into the corral and told the men a story that sent them jumping for their saddles. Very early that morning Pete had gone out looking for a mountain lion and the chase led him down steep ravines and into the brush. He was making his way through the chapparal when under a bunch of oaks he caught sight of a man and several moving cattle that made him pull his revolver. But the stranger had heard Frijole Pete crackling through the brush. There was a quick exchange of long-distance shots and then the "devil" spurred his horse. Frijole Pete was unmounted and could not follow, but near the stolen steers that the cattle rustler had abandoned Pete picked up a finger which his bullet had evidently nipped from the thief's hand. Pete tore through the brush and made for the corral to put the men on the thief's trail.

The excited cowboys found the steers under the tree, just as Pete had said, but all other tracks of the rustler were lost in the brush. The men did not give up the hunt until they had exhausted every trail and scoured the country round. But the man might have dived through the earth for all traces of him they could find. Had it not been for the fleshy evidence of that finger the cow-punchers might have concluded that the steers had wandered off themselves, and that Frijole Pete's encounter with the "rustler devil" was merely a "pipe dream." As it was, they could not doubt that he had really met the "rustler devil" at shooting distance.

Two weeks after this unsuccessful hunt Bab, a handsome black mare, was missing from the stable. Bab was the girl captain's special pet, and no one else ever rode her. She refused to be consoled by her father's offer to buy her another mount equally fine, and declared that she herself would catch the rustler. But that much-hunted individual was evidently lying low, for the weeks went by and no more animals were missed.

About five weeks after Bab was stolen two girl friends came over to spend the night with the girl captain and her sisters. They brought the news that some cattle stolen from a near by range had been found in Utah. Conclusive evidence was adduced from this that the mysterious cattle thief was one of the famous Hole-in-the-Wall gang who "rustle" cattle through four States.

"The Legislature men won't catch him," declared one of the girls, "if our cowboys can't do it. It seems like an insult to them to send us the outside rangers."

"I'm going to catch that thief myself," answered the pretty captain, "and you girls can help me if you want to."

At once they agreed to assist her in carrying out the elaborate scheme she had devised to trap the thief. But fate did not give them a chance to execute her plans.

After having with due ceremonies elected her captain of the "Arizona Girl Rangers," and having sworn to do their duty unflinchingly, the girls turned to the more feminine pastime of making shirtwaists. They did not finish their sewing that night, and it was decided that she should ride over in the morning and tell their mothers that the girls were going to spend the day at her home.

So very early next morning she, with her dog trotting along in attendance, started. It was barely light and she kept her eyes on the trail, mindful of the mountain lion Frijole Pete had seen lurking in that vicinity. At a turnoff she came upon some tracks that caught her eye and set her heart beating—the imprint of a steer's foot with a notch cut in it—a notch that she knew her father had secretly cut in the hoof of a fine steer when he "planted" the animal in a certain pasture with a view to catching the "devil rustler." There was no reason why that particular steer should not be in the pasture unless the "devil rustler" at that moment was running him off.

She softly called to her dog to keep behind, then with her eyes fixed intently on the clipped hoof track she started through the brush, following the new trail. In half an hour she heard a noise in the brush. She cautiously drew near. Suddenly, through a break in the undergrowth, she caught sight of a man urging several head of fat steers before him.

That sight was enough for her. She knew she had overtaken the "devil rustler." Only one thought now



Photo by Maurer, Havana, Cuba.

"PETE."

Crack Cavalryman and Bronco-Buster of Troop B, 7th Cavalry, Columbia Barracks, Cuba.

possessed her excited mind—to fly back, get the girls and capture him. She looked around to get her location and saw at once that he was making for the Grant's Gap to escape from the valley with his plunder. There was no other way to get out on the course he was heading. The girl captain knew that if she rode hard she could summon the girls and get back to the entrance of the gap in time to head off the thief before he could work the cattle through the brush.

She did. In a little over an hour the five girls rode their foam-covered horses up the last declivity that opened into the gap. The captain jumped off her horse and carefully examined the surroundings.

"He has not passed yet, girls," she declared, "so we're sure to catch him. Now let's hide and decide just how we'll meet him."

A half hour later muttered imprecations came up from below and presently five big panting steers came lumbering up the slope, urged by the lashing of a man

DECORATE YOUR PLACE

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on a stout buckskin horse. The captain was watching from behind a big bowlder that formed a pillar of the gap. The man caught sight of her sombrero. With a curse he pulled a pistol and banged at her head.



Photo by Clark, Indianapolis.

COL. SHULTS.

He is the Owner of the Greatest Kennel of Great Danes in America.

"Shoot! Shoot!" she screamed, "or he'll kill us." Instantly four revolvers cracked from as many places about the surrounded cattle thief. Bang! bang! came two more shots in quick succession, and the man tumbled off his horse. The fellow had sand, however, and, badly wounded as he was, he managed to pull himself together and roll over against a big stone. He sat up with his back braced against it, revolver ready in hand for a shot at the first head that showed itself.

"Drop that gun!" called out the girl, coolly. The wounded robber only peered more keenly about, trying to catch sight of the speaker. But she, mindful of the first shot he had taken at her, was careful to keep out of sight.

"Drop that gun!" she repeated. "We've got you covered, and if you move we'll fill you full of lead."

"Bluff," snarled the horse thief.

"Is it?" she answered, and she fired a shot that chipped the rocks within a foot of his head.

"I quit," said the thief, "don't shoot," and he flung his pistol ten feet away.

"Get his gun, Mary," called out the captain. "I'll keep him covered and shoot him if he tries to trick you."

So Mary walked fearlessly out from behind the bowlder and picked up the wounded thief's pistol. All the while she kept her own "gun" pointed at him.

ELOPERS WON

A WILD NIGHT RACE

IN A "SCOOTER"

Were Chased by an Angry Daddy in an Ice Yacht.

BUT COOL NERVE WON.

An Exciting Run Over the Ice of the Great South Bay.

"Oh, Henry! It's papa, and he's after us in an ice-boat. He will catch us sure! What shall we do?"

This was the cry that came from the snug lounging hold of a trim scooter from Bayport that was running past Patchogue at a little more than a mile a minute one Saturday night recently.

Behind the flying scooter raced a full-rigged ice-yacht with two men in it. Aboard the scooter were a girl and a young man. They were looking alternately ahead and behind, anxiously, as the ice-yacht gained upon them.

The ice-boaters and scooterers of Patchogue were breathless with excitement as the strange race swept past them. To this day they have not found out what it was all about or who the parties were; but that it was an elopement in a scooter seems certain.

It has been learned that the young people appeared suddenly in Bayport, went down to the shore and hired the scooter. They had hardly got under way in the strange craft when the old gentleman referred to as "papa" appeared and hired an ice-yacht to chase them. They raced out of sight toward Patchogue.

A scooter is an ice-boat that sails equally well in water. It is made like a duck-boat, with air-tight compartments and a rounding keel and carries a good-sized sail. Attached to the bottom are two long steel runners that round up at either end. When the scooter comes to open water it plunges in like an otter or a duck and sails away as steadily as it did on the ice, often without any change of tack. There are dozens of them on Great South Bay, where the peculiar hybrid originated. Great South Bay freezes over with more or less irregularity. There may be splendid sailing for an ice yacht in one section and ten feet away there may be open water. Hence the scooter.

Up to recently there had not been an elopement in a scooter. The young man who steered the thing seemed to know what he was doing. The scooter is steered by the jib instead of the rudder, but it takes a man who understands it to go safely through the open water.

A quarter of a mile from the boathouse at Patchogue there was a great strip of open water, 500 feet across. It lay black and shining in the moonlight. The scooter headed for it. The ice-yacht behind was gaining rapidly. Just as the men in the yacht got ready to smash alongside the scooter and either board her or throw her into the wind the man at the helm of the yacht saw the open water ahead and swung his swift boat around into the breeze.

At the same time the old man shouted: "Stop! Don't try to cross! You'll be drowned!"

The ice-boat had barely space to round to, and the scooter shot ahead into the water with a splash. The girl was heard to scream as the little craft struck the water and the frail edge ice cracked behind it, but the young man held her in the bottom of the scooter and with his other hand kept the shallow craft to its course.

The men in the ice yacht stood watching the scooter excitedly as it ploughed through the water toward the further ice shining white and thin in the moonlight. The young man turned when half-way across and shouted something. Then every one was still, while the scooter drew nearer and nearer the ice on the further side of the open space. It is easy to glide from the water up on the ice—if the ice is not too thick and the sailor knows his business.

The scooter struck the thin ice with a crash and the sound of its ripping and cracking was plainly heard. There was a strong breeze, and suddenly the cracking of ice stopped and the scooter was seen to rise upon its surface and glide away in a straight line with the course that had been followed by the helmsman.

The boat disappeared in the night, and the old father, relieved to see them safely out of the water, returned to his yacht, saying:

"Let them go and be blessed for their pains."

He did not answer any of the questions addressed to him and, having the fastest yacht, he outstripped the boats and scooterers that followed him toward Bayport.

COL. MAGNUS SHULTS.

[WITH PHOTO.]

Col. Magnus Shults is a resident of New York City. Huber, the museum king, is his son-in-law. Col. Shults is the owner of a \$25,000 troupe of challenge performing great Dane dogs.

THESE WERE EXPENSIVE SMACKS

[SUBJECT OF ILLUSTRATION.]

Kisses come as high in Denver, Col., as they do anywhere else, as a couple of sporty boys found out not long ago to their sorrow. They were stopping at a hotel on Arapahoe street, and they thought it would be a great joke to kiss two of the pretty employees. They didn't seem to have any great trouble in landing the kisses, but the fun came later when the girls had them arrested and a stern old Justice of the peace fined them \$40, which was at the rate of \$20 a kiss. The funny part of the story is that the girls thought they ought to have received some of the money.

A NEW ANNUAL

As usual, the "Police Gazette Sporting Annual" for 1902 is the best ever issued. All records and portraits of the champions. Ten cents.

The Best Of All BARTENDER'S GUIDES is FOX'S---Just Published. It Beats All Others---25 Cents



Photo by Henschel, Chicago

THEY ARE NOT SISTERS.

THE MISSES MORGAN AND ALLTHORP WHO ARE ON TOUR WITH
ED RUSH'S CITY CLUB BURLESQUERS.



Photo by Gore, Milwaukee.

DELLA ORDLAR.

VERY ORIENTAL, YOU KNOW; BILLED AS THE GIRL WITH
THE EXTREMELY DREAMY EYES—NOTICE THEM.



Photo by White, New York.

IDA RUSSELL.

CHARACTER COMEDIENNE WHO HAS A VERY
CLEVER LITTLE DAUGHTER.



Photo by Chickering, Boston.

THE HOWARD SISTERS.

A TRIO OF VERSATILE ENTERTAINERS IN THE VAUDEVILLES WHO CAN SING
COON SONGS AND DANCE VERY WELL.



THEY ARE CHAMPIONS.

MEMBERS OF THE IONA, MINN., STAR BASEBALL CLUB, WHO ARE SHAPING UP FOR THE COMING SEASON ON THE DIAMOND.



Photo by J. B. Wilson, Chicago

ED LATEL.

A POPULAR BLACK-FACE COMEDIAN AND TALENTED MUSICAL ARTIST.



Photo by Bushnell, San Francisco

BUSTER KEATON.

ONE OF THE THREE KEATONS, AND HE'S PRETTY GOOD, TOO.



Photo by Altman, New York

GEORGE BOTHNER

WELL-KNOWN LIGHTWEIGHT WRESTLER SHOWING ONE OF HIS FAMOUS HOLDS.



Photo by Henkel, Chicago.

TROVOLA.

CLEVER JUGGLER WHO MADE A BIG HIT IN CHICAGO, ILL.



CHAS. F. NEWSOM.

LEADING JUVENILE WITH "A ROMANCE OF COON HOLLOW" COMPANY.



A GREAT RESORT.

RIEDLE AND QEA'S SPORTING CAFE AT 179 WEST WATER STREET, MILWAUKEE, WIS., WHERE THE MIXING OF DRINKS IS MADE A SCIENCE.

MYSTERY IN THE MURDER

OF AN OLD MAN WHO WAS A WEALTHY JEWELLER

Found Dead by the Night Watchman, Tied and Gagged, in His Room in a Big Office Building in Rochester, N. Y.

KILLED BESIDE HIS TREASURE-LADEN SAFE.

A Bold and Brutal Crime Committed by Unskilled Criminals, Who Gained Little, Which is Puzzling the Best Detectives of the City.

The police of Rochester, N. Y., are puzzling their brains over a murder mystery, and these are the facts they have to work upon:

John Raquet, a reliable night watchman for more than twenty years, found Bela E. Brown, a wealthy and aged jeweller, in his business office, on the evening of Jan. 19. His legs were tied together with an odd bit of cord, mouth choked with two handkerchiefs, an old red muffler firmly bound over all, seated in a chair before his still locked safe, the gray head dreadfully battered, the face still warm, the blood dripping everywhere. It was Raquet's first round for the evening, and he had entered Brown's jewelry shop, a small, unpretentious place for such a big business, as he had done every night for twenty-six years. He noticed that only the spring lock held the front door, to which he always carried the key. Then he found, as he made his way along by the dim light from the street, that the counter covering was partly off. Then he stumbled against a chair and a moment later against an inert body. A stove heated the room, and its door was open, the odor of coal gas pouring out sickeningly.

With shaking hand John Raquet drew his knife and cut the cord binding the legs; then he turned and ran from the dark, silent building to the light and noise of the street.

In a few moments the shop was filled with police and city officials, while a horror-stricken crowd tried to press up the stairs and filled the street below.

The safe before which the lifeless body sat in a chair, the head bent back and resting on a small cabinet, held its treasures intact. The blood-stained handkerchiefs and muffler which choked and bound so tightly showed why no cry for help had reached hall or street. On the counter near by lay the hammer—a strong jeweller's instrument—which had been used. Again and again it had struck, ten times in all, and each blow alone would have accomplished its purpose.

It was evident that the murderers had dazed Mr. Brown and carried him to the safe. They had ordered him to open this under pain of being killed. He had refused to do so, and they had murdered him. His struggle with the murderers must have begun near the door of the office, for his false teeth were found there. There were indications that three persons were engaged in the crime.

Tightly bound as were the feet, the hands were free. They were presumably left so that they might open the safe which held his wealth. Life had been sold hard, every evidence showed. The most diligent search that night and later could prove missing of all the valuables outside the safe only the watch and diamond stud which the old jeweller always wore—valuable articles both, but poor pay for such a brutal crime. There was \$65,000 in cash and jewels in the office.

The dead jeweller was a busy man. His sales ran up often to thousands of dollars in a day, but he never was too busy for a chat or joke. His customers were mainly wealthy persons, but as he bought old gold and diamonds from whomever offered he did many a turn of business with unlucky mortals who found ready cash more welcome than their jewels. To keep up his letters and books the old man spent most of his Sundays in the shop, which the many customers of the week left fairly quiet that day. There, morning and afternoon, he might be found, looking after an especially fine bit of work, catching up with his correspondence or talking to an intimate friend. The old merchant sat where a window commanded the stairway, a revolver within reach, and only those he knew could enter.

Brown's wealth and big stock were matters of common knowledge. His habits, the methodical routine habits of a man of over three score, could easily be learned by professional thieves. Sixty thousand dollars of valuables, the bulk in uncut and unset diamonds, a few hundreds at least in cash certain, were well worth some slight risk to experienced robbers. Entrance once gained to the room the candle was well worth the game. But why should expert cracksmen have chosen daylight and early dusk instead of night? Relieved of the presence of the proprietor, working under cover of darkness, the job would have been a fairly safe and easy one for their skill.

If the plan to rob the store had been suddenly conceived and carried out, why was murder a necessary part of it? If skill to open the safe was lacking, as conditions seem to prove, the veriest dullard would recognize that pounding an old man's head was not the way to make him give up his safe combination. Tied and gagged he was no more likely to check the robbers' escape than a dead man.

If, on the other hand, amateurs at theft plotted the crime, why did they murder so unnecessarily and go away richer only by two pieces of jewelry, worth at most only a few hundred dollars, which they could not hope to dispose of without incriminating themselves hopelessly? Then, again, how could one, two or three strangers gain entrance without attracting attention to the little shop whose owner's fixed habit was never to admit an unknown to his Sunday solitude? Was one at least of the murderers an acquaintance, who led the

way for the others? Careful search of rear entrances and byway passages has failed to show that any one passed in or out that fatal Sunday except by the public stairs. The secluded back iron stairway would, however, have been a convenient one to the murderers.

The murder of pretty Teresa Keating in November of 1900, before 8 o'clock, near the heart of the city, on a street where a dozen are known to have passed almost at the hour of the tragedy, bore many signs of having been the work of one who murdered for the brutal

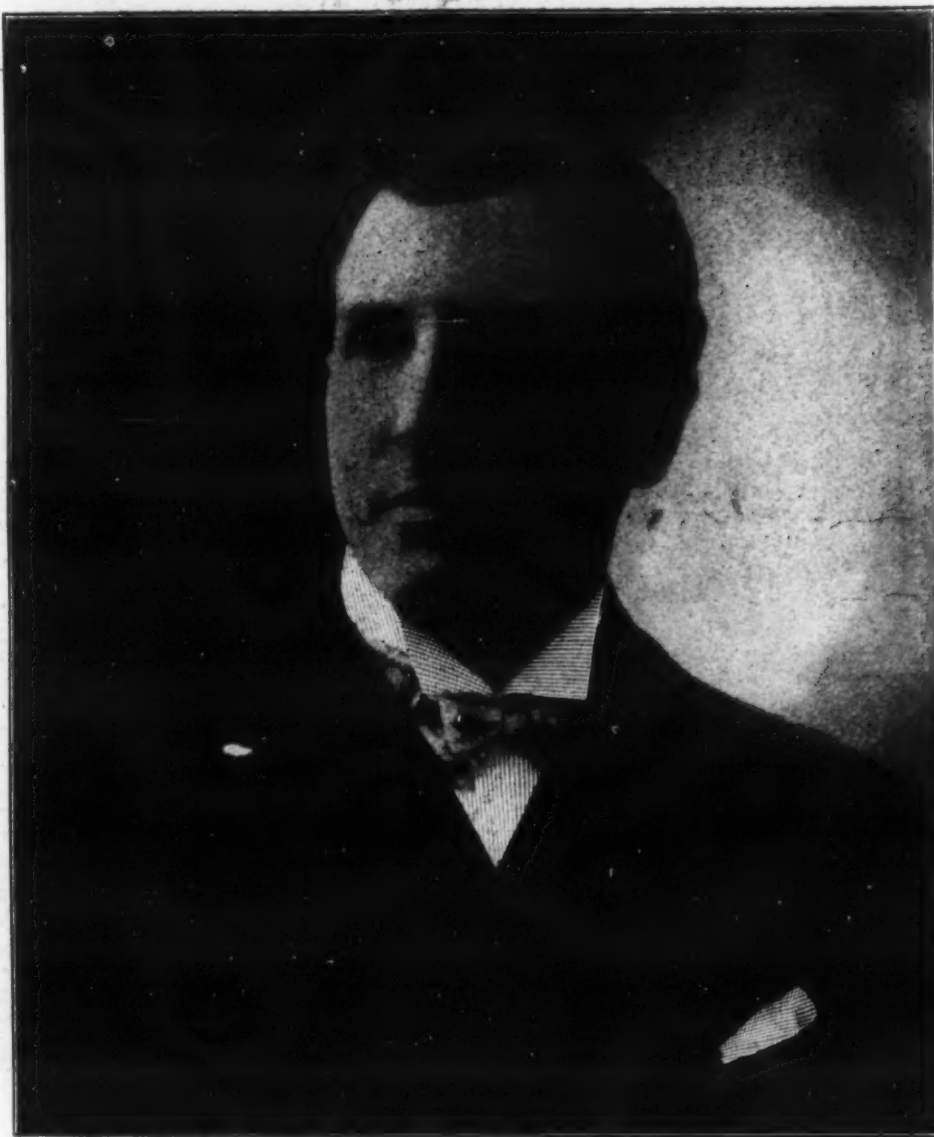


Photo by Henshel Chicago.

MALACHY HOGAN.

Chicago's Junior Boxing Referee and one of the Most Popular Ring Officials in the Country, and Owner of a Handsome Saloon and Restaurant.

delight of the crime and naught else. Was the murder of Bela Brown the work of the same fiend, whose bloodthirsty mania broke out afresh again just then? The same mysterious coming and going, the same brutal ferocity of deed stamp both crimes.

Three men of unsavory record were seen by different witnesses hanging around the building or on State street that afternoon. No one of these men has been found, and every day breeds stronger suspicion against them. It is almost certain that it was one of these men who went into Silverstein's store at 6 o'clock that Sunday night, white-faced, with hands shaking, and asked excitedly for a No. 16 collar. The wife of the proprietor watched him curiously as he tore off the dark-stained collar he wore, thrust it into his pocket and put the new collar on. Then she stared after him as he ran down the street. A few hours after she had heard of the murder she began to wonder if there was any connection between the crime and her queer visitor; but it was not until the first offer of a reward was made that she overcame her terrors of possible revenge visited upon herself or her family and went to the authorities with her tale.

The bits of cords that tied the legs, the two handkerchiefs that stuffed the mouth, the faded silk muffler that completed the gag have so far proved useless as clues to identification. The muffler, despite its wear

A NEW BARTENDER'S GUIDE

Fox's "New Bartender's Guide" for 1902 has just been published. It is up-to-date from cover to cover, and contains recipes for the latest and best drinks. It is a handy size and the price, 25 cents, places it within the reach of all.

and tear, is unusual enough to be remembered, once known. One corner shows the print of a hand, not in blood, but impressed in some mysterious way no one can explain.

The body of the old jeweller rests in the family lot in Mt. Hope. His aged wife and two daughters sit mourning in their desolate home. Meanwhile, spurred on to redoubled efforts by the offer of \$10,000 reward for success, detectives are following every clue, going over and over every inch of ground, promising and unpromising, working unwearyingly day and night.

WHAT ONE MAN THINKS.

No comment on the following is necessary:
TOM'S MISSION.
FINE SAMPLE ROOM.

38 Main Street.
Thos. Costello, Proprietor.
Joe Strauel, Assistant.
NAPERVILLE, Ill., Jan. 27.

MR. RICHARD K. FOX—Dear Sir: Enclosed find dime for your "Annual" for 1902. Push it along quick. I am losing money every day without it. Have taken your paper for fifteen years. It's the stuff. Yours truly, THOS. COSTELLO.

ANNA SUTHERLAND.

[WITH PHOTO.]

Anna Sutherland is the new leading lady of the Columbus Theatre, of Chicago, late of the "Price of Peace" Company, which had a three months' run at McVicker's Theatre. Miss Sutherland is becoming very popular with the patrons of the pretty south side theatre.

THEY ARE CHAMPIONS.

[WITH PHOTO.]

The Star Baseball Club, of Ionia, Minn., are the champions of the southwestern part of the State and they have held that title for the past fifteen years. Last

MAN AND WIFE

DON THE GLOVES IN

A 24-FOOT RING

They Fought for the Custody of Their Little Son.

MAN WAS KNOCKED OUT

The Woman Was Too Good For Him and Put Him To Sleep.

One of the most remarkable contests ever held in this country, occurred at Joliet, Mont., one Saturday night recently in one of the largest halls in the town. It was scheduled to go to a finish, but lasted only five rounds. The stake was a three-year-old boy and the contestants were a man and his wife, and the latter won.

The couple are legally man and wife, but by common consent strangers, except when they should chance to meet on the street. After the male half had been indulging in a brand of liquor, known as "Iron Boose," there would invariably be a fist encounter, the bone of contention being a son of some three years of age, whose name was Dick.

The result of the fights would depend entirely how much of his favorite beverage the man had taken, but sometimes by brute force and at other times by strategem, the woman remained in possession of the son, to the satisfaction of the population. The woman was a hard working, honest creature, and the man was a "rounder" of the worst sort.

It was decided by citizens that they should enter the ring and fight to a finish, the boy being the spoils which were to be awarded the victor. The matter was laid before the belligerents, and they readily signed articles of agreement. The fight was pulled off in a big hall, with one of the leading citizens as referee. The boy was locked up in a room below the hall ready for instant delivery to the victor.

For three rounds the fight was interesting in the extreme, with honors pretty evenly divided. The chivalrous sports in the town, however, wanted the woman to win, and, between the rounds, while she was being sponged to keep her in good fighting condition, the man was given good braces of "Iron Boose." After the third round a few jolts on the chin made him groggy and in the fifth he was knocked cold by his husky spouse. The referee officially awarded the fight and the boy to the woman, and when the man came to he was informed that henceforth he had no claim on the lad. This adjustment of the trouble may not be strictly according to law, but it is safe to say will hold.

MALACHY HOGAN.

[WITH PHOTO.]

Malachy Hogan is a popular boxing referee of Chicago, Ill. He has rendered many popular as well as just decisions and is well known throughout the country. He is also the owner of a handsome saloon and restaurant at 75 South Clark street, Chicago.

FOUL FIGHT IN PRIVATE.

Just across the Michigan State line, near Toledo, O., a red-hot mill was pulled off at midnight, on Feb. 4, between Ed Kestner, of Toledo, and "Kid" Moore, of Syracuse, for \$150 a side.

Moore forced the fighting in the start and appeared to be the favorite. The betting was at first even, but after the first two or three rounds a few small bets of 4 to 5 on Moore were offered and taken by the Kestner backers. In the fourth round Moore either broke or severely strained his right wrist, but to the majority of the onlookers this was not perceptible. He fought on just the same with the bulldog courage and grit which was plainly written on his countenance.

After the eighth round Kestner appeared to gain his second wind and came up brighter and fresher each succeeding round. Not for a moment did the smile leave his face. Unfortunately for him he forgot himself for a moment in the fatal thirteenth and landed a terrific punch on Moore's jaw while the latter was on his knee.

The foul was so palpable that the referee could do nothing else than award the fight to Moore. But for this incident Kestner would without doubt have won the fight.

M'PARTLAND WINS AGAIN.

Otto Slesoff, of Chicago, got a surprise in the first round of a six-round bout before the Milwaukee Boxing Club, of Milwaukee, Wis., on Feb. 4, in a stiff knockout punch on the solar plexus. The men started in at a rapid gait and the fight was of the hurricane order as long as it lasted. They fought straight rules, and it was at the end of two minutes' fighting during a breakaway that the knockout blow was delivered. Slesoff seemed about to continue when he suddenly collapsed in a heap and at the end of the count had to be carried to his corner. He was revived in a few minutes and was able to return to his dressing room unassisted.

Tommy Cody, of New York, knocked out Tommy Smith in the fifth round of a six-round bout. The fight was of the whirlwind character, Cody scoring three knockdowns.

The bout scheduled between Jack Hammond, of Detroit, and Jim Driscoll, of Chicago, was declared off because of a disagreement over the articles of agreement.

RECORDS! RECORDS!

Att'etic, aquatic, bicycle, baseball, turf and pugilistic records complete in the "Police Gazette Sporting Annual," illustrated, for 1902. Price 10 cents. Send your order in now.

Attention, Athletes!

HUNDREDS OF AMATEUR ATHLETES AND STRONG MEN
ENTERED IN THE POLICE GAZETTE PHYSICAL CULTURE
CONTEST FOR THE DIAMOND MEDAL AND PRIZES IN GOLD.

Soldier and Sailor Athletes send in Your Photographs.

All the features in the *Police Gazette* are interesting.

But especially can this be said of the physical culture contest.

Every mail brings in scores of letters and photographs of amateur strong men and athletes—

Who are eager to win one of the valuable prizes donated by Mr. Richard K. Fox.

Some of the photographs are good.

Others not so good, and still others that are not deserving of even passing consideration.

But of the majority it must be said they represent a type of growing American manhood, which augurs well for the physical equipment of future generations.

Mr. Richard K. Fox is anxious to do all he can to consummate a laudable purpose, and—

It was to this end that he originated the physical culture contest and agreed to donate a series of prizes to excite a friendly rivalry for supremacy.

The prizes are:

First prize--Large gold championship medal; embellished with a diamond mounting, appropriately designed and manufactured by an A 1 jeweller and costing \$100.

Second prize--\$50 in gold pieces.

Third prize--\$25 in gold pieces.

Fourth prize--\$10 in gold pieces.

The conditions of the contest are not exacting.

All you have to do is, have a photograph taken, showing your muscular development to the best advantage, and send it to the *Police Gazette* office.

You must cut out the coupon on page 2; you must write your name, age, address and occupation on it.

Measurements, when possible.

You must paste it upon the back of the photograph.

You must be between the ages of eighteen and twenty-five.

You must be an amateur.

It makes no difference to us what your occupation is—

Or where you live.

We want contestants from everywhere.

We especially call the attention of the soldiers and sailors of Uncle Sam's army and navy to this interesting competition.

We want more portraits of the strong men and athletes who are engaged in the nation's service and protection.

In the barracks and on the warships the physical culture contest is being discussed, and we have received some entries, but we want more.

There is as much honor in winning a *Police Gazette* trophy as there is in any prize that Uncle Sam offers.

Why not try for one?

The contest will be decided strictly upon its merits.

NO favoritism under any circumstances.

The judges are:

Ex-Champion James J. Corbett, Charley White, the eminent pugilistic referee; Terry McGovern, Young Corbett, Tom Sharkey, Charles E. (Parson) Davies, Rolandow,

and muscle? The effect of consistent training. Guess not.

WHAT THE ATHLETES SAY.

Thank you for the fine picture you gave me in last week's paper. I think I have a good chance for one of

The Concordia Turn-Verein of this city endorses the contest.

ALBERT BECHTOLD, 10 Arsenal Street, St. Louis, Mo.

Every athlete in the country should enter and try for a prize. JOSEPH D. BENEDETTE, 156 Essex Avenue, Orange, N. J.

I think it is a great scheme and know you will make it a success. MAX HIRSCHMAN, 7 East 119th Street, New York City.

Members of the New York Turn-Verein are all talking about it. JACOB FIEHL, 506 West Fifth Street, New York City.

Please fix up my entry on behalf of the St. John A. C., of Brooklyn. FRED W. WORST, JR., 365 Fifth Street, Brooklyn, N. Y.

Such a thing was never heard of before. It ought to be a great success. CHRISTIAN WENTZEL, 2750 Atlantic Avenue, Brooklyn, N. Y.

Your enterprise is deserving of great success and you have my best wishes. RUDOLPH STUBLER, Union A. C., Paterson, N. J.

I am glad to see the young athletes take such an interest in your contest. TOM WINKLEHOEFER, 327 South Water Street, Hamilton, Ohio.

Mr. Richard K. Fox deserves the thanks of every athlete in the country. HOWARD COCHRAN, 7½ East Main Street, Springfield, Ohio.

Strong men are scarce in this locality and everybody takes an interest in what the *POLICE GAZETTE* is doing. SCOTT BAILEY, Sistersville, W. Va.

ATHLETIC CLUBS ATTENTION!

We want the addresses of all athletic and boxing clubs, gymnasiums, Turn Vereins and physical culture schools throughout the United States, with the names of all officers.

PIERCE'S COCKS WON.

The cock fighters all over the country are unusually busy judging from the number of mains reported. One particularly interesting one took place recently at a road house located in the suburbs of Milwaukee, Wis.

The main began at 11 o'clock on Saturday night, and continued uninterrupted until early next evening, save for a short time on Sunday morning, when the fighters and spectators, numbering several hundred, had intermission for breakfast. One of the fights took place in a hall owned by an alderman, and it is said that the most interested spectators around the pit were city officials.

John F. Fraser, of Chicago, was the heaviest loser. He went to the main with eleven birds, and out of this number ten were killed by the Appleton cocks. Dudley H. Pierce won the first fight and should have won the second, but Fraser's bird ran away, and Pierce was counted out.

Pierce won the third, but in the fourth the Appleton cock was killed after a long and game fight. The fifth went to Pierce, the sixth to the Chicagoan, after which Pierce's birds won in every match, killing five straight.

The Appleton fighter showed the Wisconsin Red Shovelers, his original strain and Fraser fought Red Mugwumps. Fraser, it is said, lost \$500 on the main, in addition to numerous large side bets. About ninety-five Chicago sports accompanied Fraser to Milwaukee and nearly as many came from Appleton, among them an Appleton police officer.

Pierce brought twenty-seven birds. After defeating the Chicago fighter he pitted the remaining cocks against those of Herman Pomeroy, and won everything. He lost only one bird out of the twenty-seven.

LEARN ABOUT DOGS

"The Dog Pit," the most reliable work published, contains the "Police Gazette" rules. Price, 25 cents. Richard K. Fox, Publisher, Franklin Sq., New York.

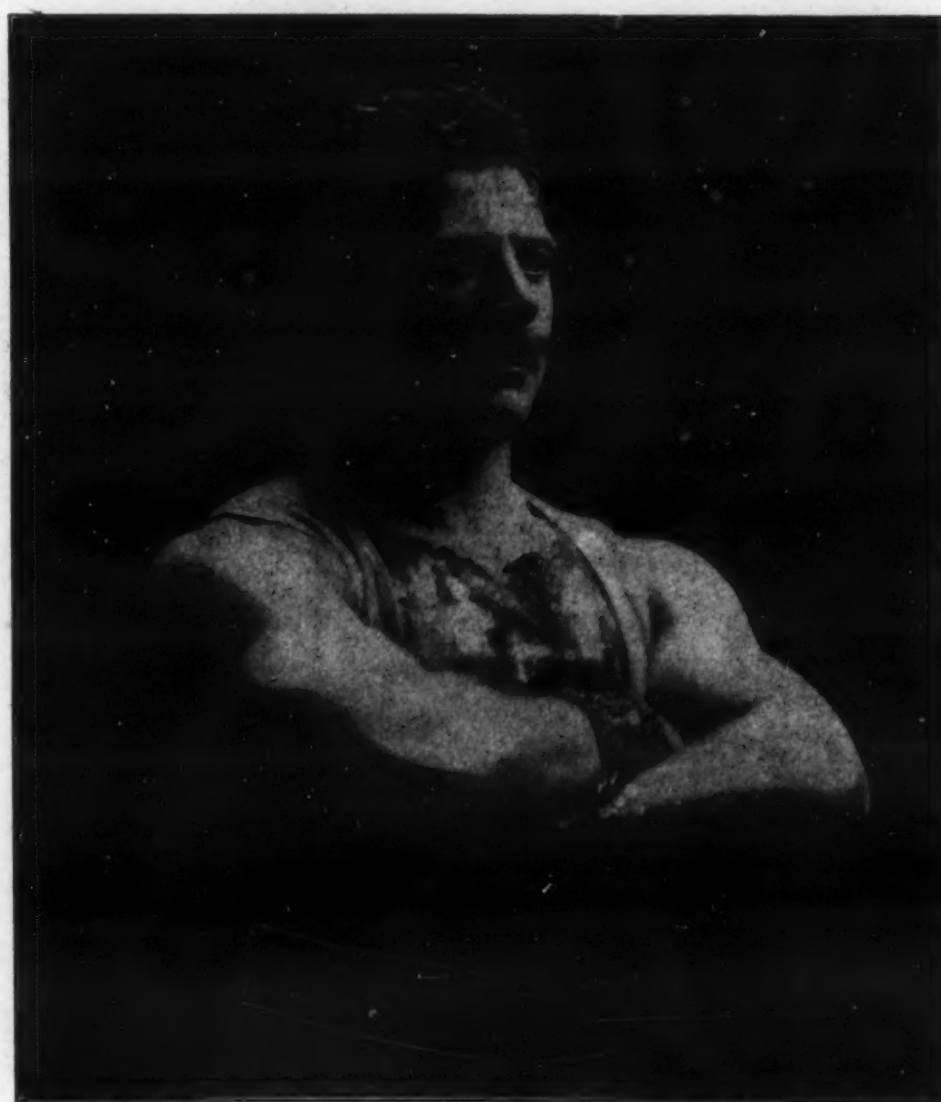


Photo by Newman, New York.

REMUS.

A Pupil of Professor Attila, known as the Champion Heavyweight Juggler of the World, whose Muscular Development is Exceptionally Fine.

America's champion strong man; Prof. Attila, who developed Sandow; Gus Hill, America's champion club swinger, and Sam C. Austin, sporting editor of the *Police Gazette*.

They will make a critical comparison of the various subjects, giving each contestant credit for his physical perfections, development, etc. And decide who the winners are.

You'll get a fair deal, so send your photographs along.

Look on pages 8 and 9 of this week's issue and see what we do with them.

Did you ever see a better display of brawn

THE BOOK OF RULES

This is one of the most valuable publications ever issued. It contains the rules governing athletic contests, etc., etc. Price, 25 cents.

the prizes. I think Mr. Fox is to be congratulated for having instituted such a contest. J. H. MERRYMAN, Keyser, W. Va.

I am in good condition and hope to win. EDWARD GAMSBERG, 337 East Ninety-fifth Street, New York City.

Everybody in Chicago is talking about it. COURT GROSSE, Chicago, Ill.

The club to which I belong will make several entries. R. B. SMITH, 12 Willet Street, New York City.

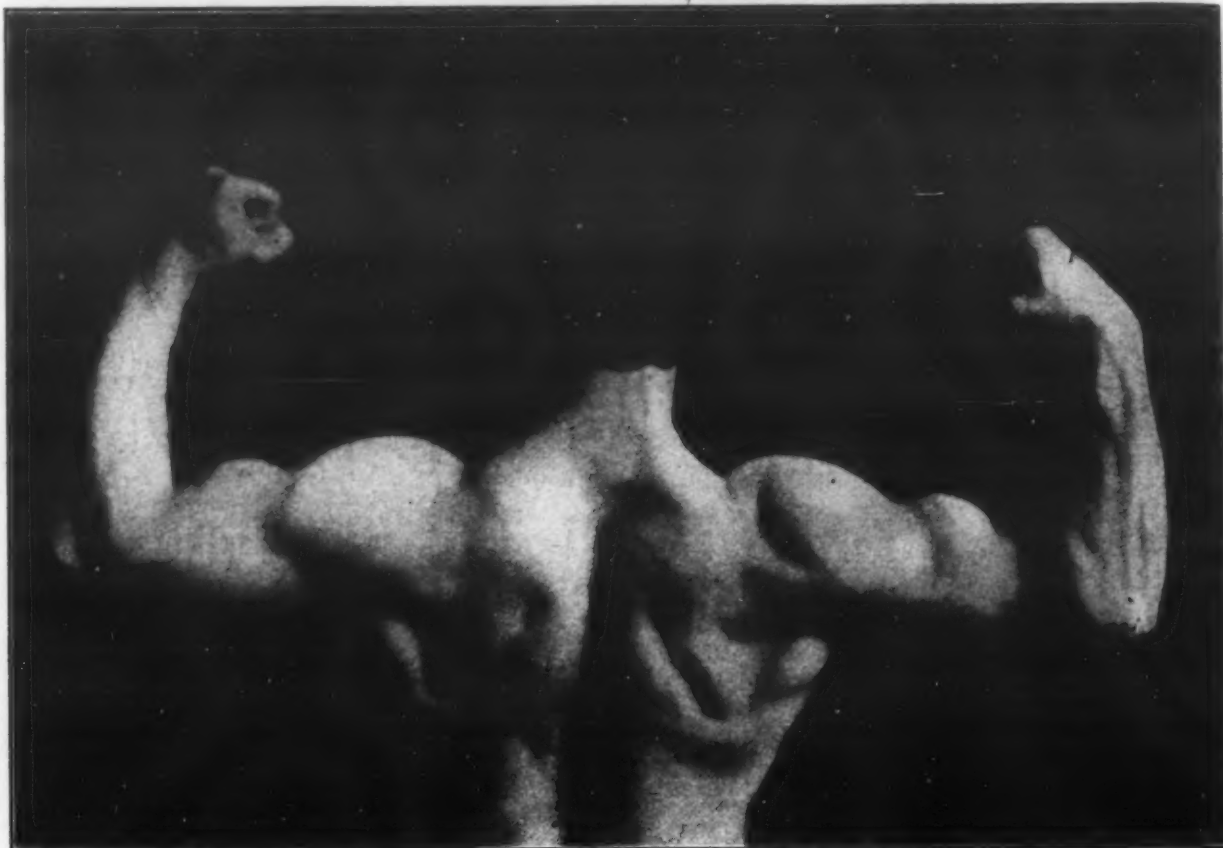
My friends urged me to enter the physical culture contest. EDWARD A. ALGEYER, 2434 Reading Road, Cincinnati, Ohio.

I sent my picture knowing that in a contest under the auspices of the *POLICE GAZETTE* every one had a fair chance. KID PADDEN, 484 Third Avenue, Brooklyn, N. Y.

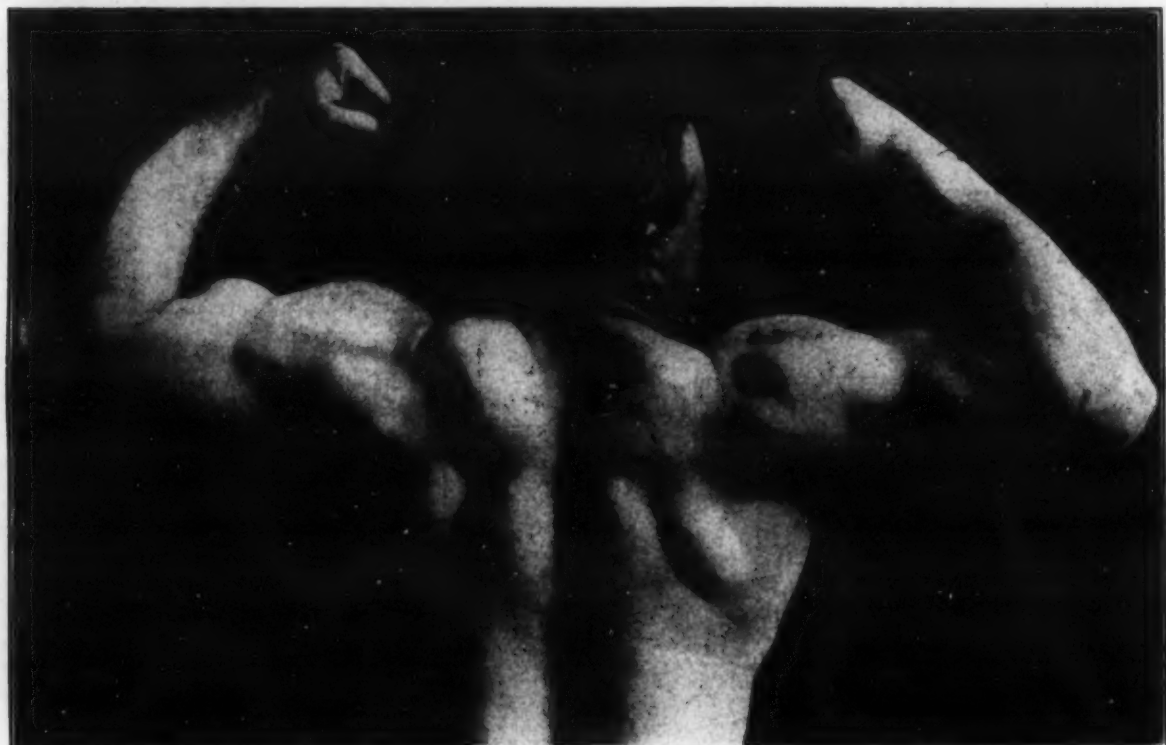
It Ought To Be In Every Vest Pocket---The Police Gazette Sporting Annual for 1902---Only 10 Cents



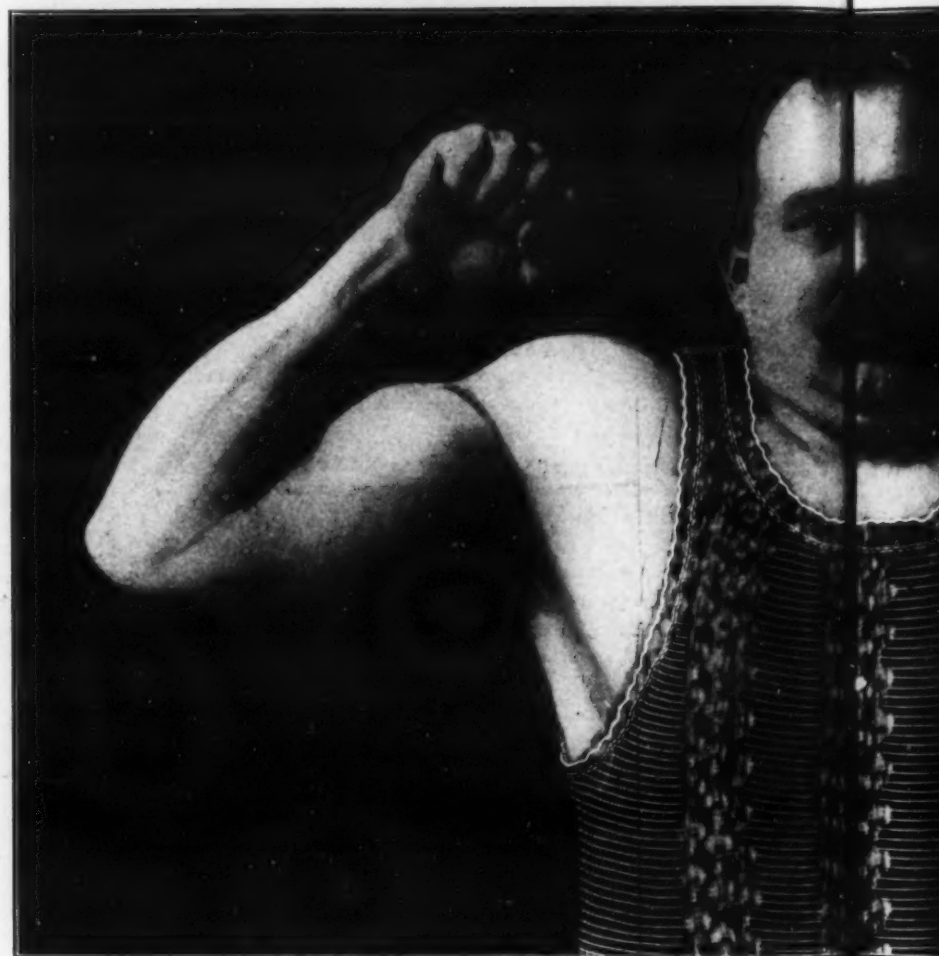
H. A. RUPPE, NORRISTOWN, PA.



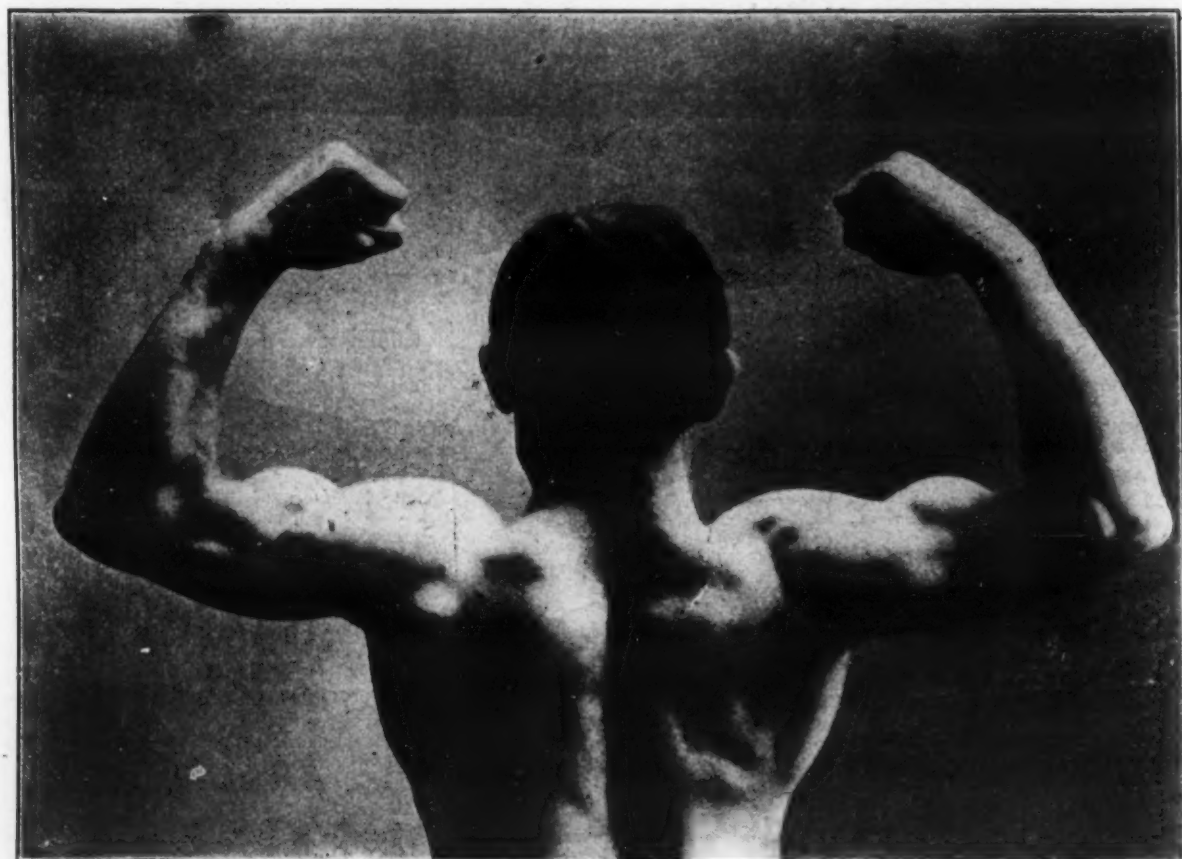
BACK AND FRONT VIEW OF JOSEPH KAUFFMANN



COURT GROSSE OF CHICAGO, ILL.



A. NEWBERRY OF KANSAS



LOUIS TURGEON OF HOLYOKE, MASS.



BACK AND FRONT VIEW OF FRED WORTHINGTON

POLICE GAZETTE PHYSICAL
ATHLETES AND AMATEUR STRONG MEN WHO ASPIRE TO WIN THE
CONTEST IS OPEN TO ALL---SOLDIERS AND SAILORS ESPECIALLY REQUESTED



OF JOSEPH KAUFMAN OF CHICAGO, ILL.



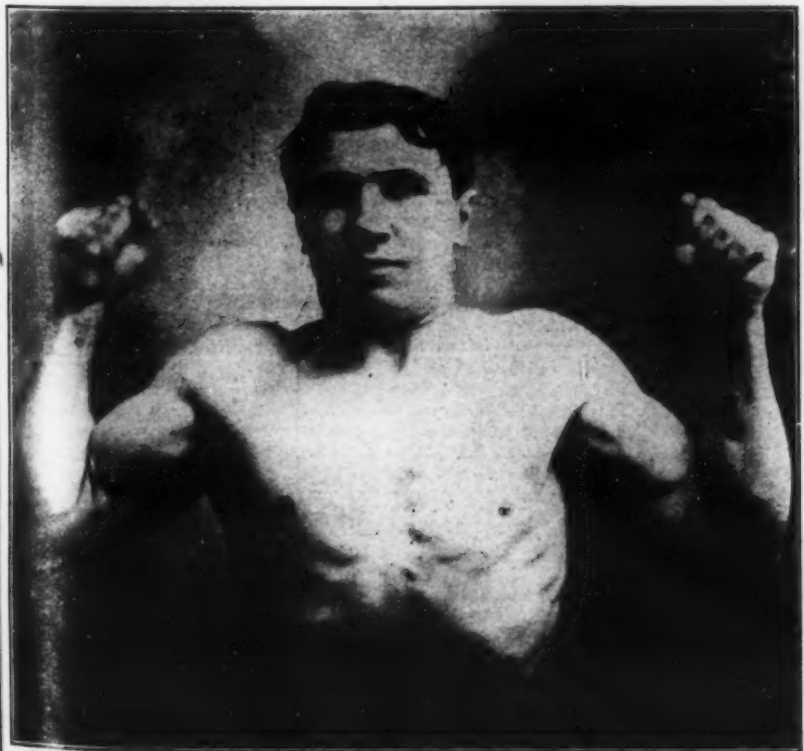
"KID" PADDEN, BROOKLYN, N. Y.



RY OF KANSAS CITY, MO.



JOHN H. CARROLL OF GLOVERSVILLE, N. Y.



OF FRED WORST, JR., OF BROOKLYN, N. Y.



HOWARD COCHRAN OF SPRINGFIELD, O.

PHYSICAL CULTURE CONTEST.

IN THE DIAMOND CHAMPIONSHIP MEDAL AND THREE PRIZES IN GOLD,
Y REQUESTED TO SEND IN PHOTOGRAPHS--SEE PAGE 7 FOR PARTICULARS.

JEFFRIES DECLINES TERMS

AND NEGOTIATIONS FOR A FIGHT SUSPENDED

CLAIMS FITZ WANTS TOO MUCH

Former Champion Knows His Own Ring Value and Will Wait Patiently Until the Financial Hitch is Straightened Out.

DEFEAT MAKES A PUGILIST MORE POPULAR.

A Garland on Harry Weldon's Tomb---Tom Sharkey Speaks a Few Words. Griffo Adjudged Insane---Lou Houseman Makes a Statement.

A serious hitch in the final arrangements for a battle between Jim Jeffries and Bob Fitzsimmons manifested itself last week, when despite Billy Delaney's suggestions to him to close the deal the champion refused to do so upon the terms suggested by the San Francisco promoters which Fitzsimmons had agreed to. I don't know whether Jeff was nettled at not having been consulted first, for you know the ethics of the pugilistic profession require certain little formalities, and fighters are as crotchety as an old-well, never mind, and great sticklers for deferential rights. At any rate Jeff said no to the terms proposed, but supplemented his refusal with a suggestion for the Cornishman to look him up and talk it over, evidently feeling assured that something might come of it. Fitz acquiesced, and a conference was held at the Orpheum Theatre in Brooklyn, but while no ill feeling was indicated they failed to come to terms.

Jeffries asked Fitzsimmons to state his terms. The latter suggested 50 per cent. to the winner and 50 per cent. to the loser, and split the picture money. Jeffries declined, saying that the public had been educated up to the picture idea and was rather blasé. Fitzsimmons replied that he was getting old, had a family and other obligations and needed the money. Jeffries said the press and public would not stand for a split purse fight in view of the Sharkey-Maher fiasco of recent memory. Mutual friends tried to induce them to modify their demands, but without success, however, and after the usual exchange of persiflage Jeffries retired from the meeting.

Fitzsimmons has no peer as a matchmaker, and he has intelligence enough to understand that he is the only eligible opponent for the champion to fight. He would be more of a drawing card than any other man Jeffries could select and knowing this he will probably insist upon the one arrangement of the receipts being divided into thirds, the fighters and the club to receive equal parts. This is the part of the arrangement which Jeff balks at. He wishes the fighters end to be divided 75 per cent. to the winner and 25 to the loser. Fitz is a very patient individual. I think in the end his terms will be accepted despite all that Jeff says about being the champion and therefore the dictator.

It is singular how a champion fighter's popularity increases after he has been beaten. Take Corbett, for instance; his procrastinating tendencies when Fitz was urging him to make a match caused him to be gazed and insulted unmercifully whenever he appeared on the stage. When Fitz beat him and refused to give him another chance the public sided with Corbett, the Australian became in turn an object of ridicule and Corbett became more popular in the defeat than he ever was before. When Jeffries put it on Fitz the "grand old man," as they called the latter then won the public's sympathy, and his popularity was more firmly assured than ever. Jeffries became champion, but the treatment accorded him in theatres where he appeared served to disgust him to such an extent that he abandoned for awhile the profession of "acting."

An illustration of this is given by Josephine Sabel, a well-known vaudeville artist, in a story she related in San Francisco not long ago, about how she scored a hit with the gallery gods in New York immediately after the "Terrible Terry" was vanquished by Young Corbett. Just before the curtain was to fall on the last act the manager of the theatre asked her if she would kindly announce that the new champion had been engaged at a great expense to exhibit himself and show the public how he won his coveted title. She demurred for a time on the ground that she knew nothing about fighting and doubted her ability to properly explain the matter, but she was finally persuaded to try.

"I began by saying that the ring had produced a new champion," remarked Miss Sabel, relating her unusual experience, "but I noticed that the gallery was as cold as a tomb. It was a shock to me, for I thought the boys in the gallery would make Rome howl if I only suggested Corbett's name. Then I went on to say that the management had made a contract with Young Corbett to appear two weeks, and in the meantime he would illustrate how he put McGovern out of business. To my utter surprise, the gallery resented this announcement, and then I heard voices. 'Why don't he give Terry another chance?' chirped one boy. 'Hurrah for McGovern!' shouted another as loud as he could yell. Then there was pandemonium, and the worst you ever heard. Finally I raised my hands, motioning for silence, and I got it. Then I said: 'It won't be long before Corbett will have to fight Terry again, and when he does, for me two weeks' salary on Terry,' and I bowed my way off the stage, followed by the greatest cheering you ever heard. Terry was certainly 'it' with that crowd."

It was with sincere regret that I learned the other day of the death of Harry Weldon, the able and talented sporting editor of the Cincinnati Enquirer. The news of his demise, notwithstanding his long illness, had a startling effect, for the reason that only the day before, Charley Wittmer, the Cincinnati wrestler, was in the POLICE GAZETTE office, and incidentally, while chatting about Weldon, he informed me that the latter was again up and able to be about, and on the strength of this I wrote to Joe Nolan, who has been

performing Weldon's duties in an especially creditable manner, to congratulate Harry upon his improvement and express my hopes for his complete recovery. Even at the time I wrote he lay dead.

Weldon was at the same time one of the fairest and yet most severe sporting critic we ever had. He was honest himself and his open-hearted frankness expressed in a good face invited confidence. He was an

adjudged insane and ordered sent to an asylum. The prize-fighter some months ago was an inmate of an asylum, but he was given his freedom when it was thought that he was cured. During the recent cold snap Griffo's feet and hands were frozen, and, although it was not found necessary to amputate them, the pain is said to have done much to unsettle his mind.

Griffo, in his day, was one of the cleverest fighters in the world, if not the peer of them all, but his habits and degenerate inclinations made him a nuisance to every one with whom he came in contact. This was true of him even before he came to America, and Teddy Alexander, with whom he journeyed across the Pacific, told me that when the pair were leaving the quay at Melbourne, the longshoremen even shouted to Alexander, "Come back without him and you will have the freedom of the city."

San Francisco fight promoters are making quite a fuss over the stories that the result of the recent fight between Geo. Gardner and Jack Root was prearranged. Alec Greggains, who was behind Gardner in the battle, declared that the latter lost \$600 on himself, that he was never more confident of winning a battle than this one, and he still believes that he can defeat Root and will demand another trial.

"I will give a man \$1,000 if he can prove the fight was a fake," continued Greggains. Greggains stated that he was ready to make a side bet of \$2,500 that his man could still beat Root and was ready to make the match as soon as the money was covered.

Lou Houseman, manager for Root, made just one bet on Root, which was \$700 against \$1,000. After he gambled his money the odds were forced down as low as 10 to 6, and it is only reasonable to suppose that if he knew that the fight was "in," as they say, he would have stood a tap.

"Why, I would have sent Root into the ring a 10 to 1 favorite if I suspected that Gardner was going to lay down," remarked Houseman while talking over the



HARRY LYONS OF CHICAGO.

Who is Matched to Meet an "Unknown" in a Finish Fight near Baltimore, Md., Shortly.

able writer, a tireless worker and a fearless opponent of all evil-doers in the world of sport. In private life he enjoyed the confidence and friendship of many people. His home circle was the centre of his recreations, and it was there the happiness of his surroundings made him forget the exacting and onerous labors he was called upon to perform elsewhere. It is thus I lay the amaranth and ivy upon his tomb. The world is better for such men having lived. His death can only be one long, sad regret!

"I am entitled to fight Jeffries," says Tom Sharkey, "and have had \$2,500 posted for weeks to bind the match, but it was never covered. It looks to me as if Jeff was afraid to meet me. I cannot understand why I should be thrown down in such a cold-blooded way."

All of which proves that Sharkey does not possess an analytical brain. We haven't heard Peter Maher ask any questions of similar purport. He was wise enough to retire to the extreme rear and take a seat under the rubber plant.

It looks as if Young Griffo has about reached the end of his tether. In Chicago the other day he was

FINE SPORTING PHOTOS

George McFadden, Frank Erne and Terry McGovern for 25 cents, or any other three you may select. \$1.00 buys thirteen of them.

fight. "Any man who is a betting man would. The fight was as square as one as ever was fought, and I will give \$1,000 to charity to anyone who can furnish me a scintilla of evidence that it was anything else."

Good for Houseman!

The second twenty thousand Police Gazette Sporting Annuals are going fast. Have you one?

Stop! until I convey to you the startling intelligence that Jim Jeffries is going to break into the monologue business and will seek to emulate Jim Corbett in telling meaty stories about his past life. That's all very well for Jeffries, but I sincerely hope that the rest of the fighting bunch will dodge this feature of promiscuous entertainment. Think what would happen to "Kid" Broad if he were to launch himself as a monologist upon an unsuspecting audience. The hard-working "walkers" would have to wear rubber shoes and put mackintoshes on their instruments to keep them from being wet in the deluge which accompanies his words when he speaks, in addition to which the management would have to employ one of those illuminating song illustrators to inform the audience who it was all about. During his recent sojourn in London, so I am told, he always had to take a friend to the restaurant with him to order his meals. We can, perhaps stand for Jeffries, but Broad! say not so! SAM AUSTIN.

M'GOVERN AND

--READY TO DO BATTLE--

DAVE SULLIVAN

In Good Condition for the Fight on Feb. 22.

WILL TRY TO WIN QUICK.

Ill Feeling Between the Two Rivals Will Make the Fight an Interesting One.

An awful effort is being made to excite a belief in the public mind that Terry McGovern will not be in first-class condition when he fights Dave Sullivan at Louisville on Saturday. Every day or two something out of the ordinary happens to him, which, if true, would be calculated to lessen his chances of victory. The only explanation that one can consistently give for this is that an effort is being made to influence the betting in Sullivan's favor. It is just possible that his nose, which was operated upon in New York several weeks ago, is still a source of considerable trouble to him. It was given out that his nose was entirely well and that he was having absolutely no trouble with it, but that he is having trouble with it is evidenced by two facts. The first is that he has not done any boxing to amount to anything in training.

In giving his reason for this, he said that he was not willing to take chances of hurting his nose. The other fact is his hard breathing when going out for a long run or when he stays at the punching bag for any length of time. When engaged in the latter exercise he was compelled to stop frequently, owing to his not being able to breathe freely through his nose, and it could be noticed that it was giving him trouble constantly when he was punching the bag. He says himself he is not troubled about it in the least, and his trainers are also confident that this will not interfere with him by the time of his fight with Dave Sullivan.

Terry was fully installed in his new quarters at Norwood Inn, near Cincinnati, O., three weeks ago. He took his usual long runs until yesterday (Wednesday), and the manner in which he fought imaginary "Young Corbetts" with the dumb-bells in his hands made one think that he is certainly a wonder. His arms travelled so fast that one could hardly follow them. The story that he is a physical wreck that has been going the rounds for the last two weeks is not only unfounded, but ridiculous. He is in fine condition, with the exception of his nose. He has been doing some very hard training, which consists of several miles over the road and track and from an hour to an hour and a half at the punching bag. After that he skips the rope and handles the dumb-bells.

Confidence is displayed on every side of the training quarters that Terry will come out victorious in his battle with Sullivan, and do it in jig time. He is not overconfident, however, and it is safe to say that he will be in the best of condition when he steps into the ring.

It seems evident that he proposes to make a defensive fight, something he has never done before, and something which even his admirers doubt he can do. The very fact that McGovern proposes to guard against a blow on the nose will compel him to leave other parts of his body open for punishment, and this fact should greatly increase Sullivan's chances for victory.

"If I have my way in my fight with Dave Sullivan, the spectators will get quick action for their money," said McGovern the other day. In speaking of his plan Terry said he didn't intend making any grandstand play in the fight. "I'll lick Sullivan as quickly as possible and cut out all the gallery play," he said.

Harris picked out Cincinnati for Terry's training place because he wanted seclusion, and was afraid if he trained in Louisville, where McGovern's opponent is training, Sullivan might learn too much of Terry's methods. It was first decided to do all the training at Hempstead, but Harris found it was too convenient for Terry's Brooklyn friends to run out, and likewise too convenient for Terry to run into the city for brief visits.

Little if anything has been heard from Louisville, Ky., where Sullivan is getting ready for his long deferred meeting with McGovern. He has been under the care of Charley Slegner, who prepared Young Corbett for his fight with Terry, and is being coached in the same tactics which the Denver lad used to defeat the Brooklyn whirlwind. He is proving an apt pupil, and judging from reports received from the training quarters will be in shape to render a good account of himself when he fights his old enemy.

There is and has always been a lot of bad feeling between McGovern and Sullivan, growing out of the latter's repeated failures to make good his claims that he could beat the little champion. He has talked disparagingly of McGovern and the latter heard of it to his intense disgust, and the breach between them continued to widen. The fight will be for blood if there ever was one, and the purse and honor of victory is a secondary consideration. Bob Fitzsimmons who will officiate as referee, will have his hands full.

THE GREATEST OF ANNUALS.

STREATOR, Ill., Jan. 15.

Mr. RICHARD K. FOX--Dear Sir: The "Annual" arrived O. K. and I find it to be the greatest sporting guide ever printed, and I would not part with it for double the money. Yours truly, E. O. MASON.

LYONS TO FIGHT AN "UNKNOWN."

Harry Lyons, the Chicago featherweight, will meet an "unknown" from Philadelphia in a finish fight within three weeks. The fight will take place in Baltimore. Lyons was also matched with Martin Flaherty, twenty rounds, at 128 pounds. The bout will take place on February 22.

STORIES OF THE CHAMPIONS

Corbett and Fitzsimmons. Their lives and battles. Published separately in book form. 25 cents for both. RICHARD K. FOX, New York.

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When You Are in Doubt Ask Us to Verify Your Opinion Before You Make a Wager---We Settle All Kinds of Bets.

Neil Rue, Pine Bluff, Ark.—Send his photograph. **J. H., Chicago.**—He lives in your city. You know as much about him as we do.

P. M., North Grafton, Mass.—Fitz's book on physical culture is published in Philadelphia.

J. D., Waterbury, Conn.—When did either of them qualify for championship honors?

F. H., Carnegie, Pa.—Cannot make it any plainer. Read the conditions in the POLICE GAZETTE each week.

D. F., Fairfax Station, Va.—Does king, queen, jack and five count nine in cribbage or not? ... Nine is right.

A. McC., Cincinnati, O.—Send your photographs when finished. Ample notice will be given when contest closes.

W. W., Brockton, Mass.—Was John L. Sullivan champion of the world before he got up against Corbett? ... No.

F. H. S., Brooklyn.—Write to Tommy West, care this office. He is about to open an academy and may take a private pupil or two.

H. R. B., Basin, Wyo.—If the player who is all in opens the pot the next player or any other can bet and the others must put up chips to draw cards.

E. W. T., Middletown, Pa.—I would like to know why John L. Sullivan was not the champion of the world? ... See answer in this column last week.

F. D., Greenville, R. I.—Game of pitch, ten points; the players are eight each; one makes high, game; the other low, Jack. Who wins? ... Low, Jack wins.

H. V. J., Ebensburg, Pa.—What is the size of a wrestling mat? Is there a light heavyweight class of fighters? ... 1. Fifteen to twenty feet. 2. Yes, about 160 pounds.

M. T. W., Edwardsdale, Pa.—In a game of pitch A is 10; B 9; 11 is game; A bids 1, B bids 2 and makes high, game, and A makes low, does the bidder win? ... A wins.

W. T., Jewell City, Kan.—Is a hand of four cards a legitimate hand, providing a party accidentally loses one card after he has drawn in draw poker, or what would be the legitimate consequence in such case? ... It is a foul hand.

C. F., Rhinelander, Wis.—Was Jim Corbett ever champion of the world? Who is the heavyweight champion of England? Did Fitzsimmons ever get knocked out by any other than Jeffries? ... 1. No. 2. O'Brien. 3. No.

T. E. C., Washington, D. C.—Game of pitch; A and B are both ten points in an eleven-point game; A bids three and makes low, Jack and game, but B, who has the ace, said he was out first and is entitled to the pot; who wins? ... B wins.

Reader, Butte, Mont.—A and J play seven-up; ten points; A is nine, and J is nine; A deals; J stands his hand and plays high; A plays low and says he is out; J claims high goes out first; A claims low and Jack go out before high; who wins? ... High wins.

O. F. F., Newark, N. Y.—Progressive Pedro; can a man look at his four cards before he makes his bid or does he have to bid and call his trump before he picks up and do they change partners at the first table? ... He looks before bidding and the players at the first table do not change.

J. W. S., De Smet, S. D.—What is the best run for pyramid pool. What is the best record for balk line, straight rail billiards and three-cushion carom? ... 1. 37 in continuous pool. 2. 8-inch balk, 329; 14-inch balk, 566. 3. Schaefer run 3,000 points on a 45x9 table, straight rail. No three-cushion record.

T. B., Lancaster, Pa.—When a man starts to count he must finish his ten right out or count over again if he stops. If the judge says "down cocks," and they are put down, and A's fowl is crossing the pit and B counts ten quick and picks his bird up, it is all right, because walking across the pit is not fighting.

D. B., San Francisco.—The highest jump made by a horse over a wall or hurdle; A says the highest jump was made in California by an English jockey; B says it was made in Canada by a man named Robert Brooks, the horse's name unknown? ... Heatherbloom jumped 7 feet 4½ inches in Chicago last fall. That is the best on record.

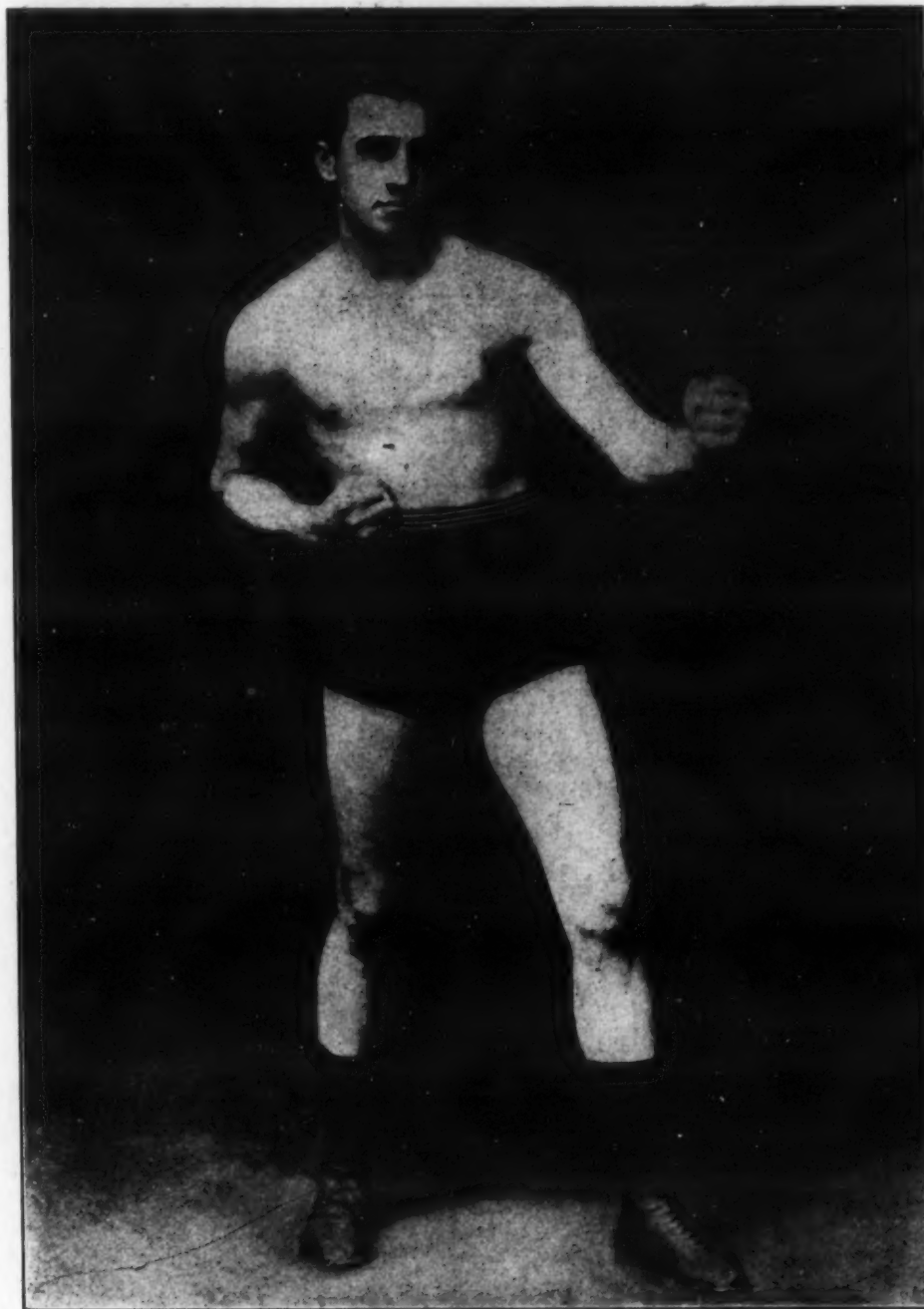
B. T., Hartford City, Ind.—Draw poker, Jack-pots; A deals; B opens pot; A raises him; B stands raise and draws two cards; A has four hearts but doesn't say how many cards he is going to draw and takes off two cards, the cards being stuck together; I say A has to take both cards? ... Must take both cards if they are off the deck.

B. T., Jr., Paterson, N. J.—A, B and C play a game of auction pinochle; A is 913; B 840; C 865; A makes the trump, melds 90, which makes him 1003, and leads the ace of trumps; C claims B loses the game because he is low man; B claims the cards should be played out and then the low man loses the game; who is right? ... B loses.

A. L. S., Rock Island, Ill.—Have you back numbers of the "Sporting Annual"? Is not Young Corbett champion featherweight of the world? Is Sharkey married? Who is champion wrestler of the world? What show is Young Corbett with? What is Maher's age? Who is the owner of Buffalo Bill's show, Mr. Cody or Mr. Salsbury? ... 1. Yes; 1890, 1900 and 1901 (cents each). 2. No. 3. No. 4. Nobody is recognized. 5. None at present. 6. It is in the "Police Gazette Sporting Annual," price, 10 cents. 7. They are partners.

L. R., Austin, Tex.—I have a half dollar, Chicago World's Columbian Exposition, 1893; what is the premium on it? ... No premium on it. Plenty of them in circulation.

J. R., Ward, Col.—Five men shoot forty-two in high dice, and one man shoots forty-one; shooting for first



JACK BEAUSCHULTE.

Clever Chicago Middleweight who Defeated Jimmy Handler of Newark, N. J., the Other Night in a Fast and Scientific Encounter.

and second prizes; does the man that shook forty-one win second prize? ... No.

D. McG., Akron, O.—Jack-pot draw poker; A breaks a pot; B stands; C raises pot; A looks at his hand and says, "I can't break the pot"; B says, "I can't break the pot"; C says, "I have breakers"; can A or B take their money out? ... B can take his money out and A loses his and must put up twice the size of original pot to be played for.

R. P., Milwaukee, Wis.—A, B, C and D are playing four-handed sixty-six; A deals and turns hearts for trumps; B leads clubs; C has no clubs but has ace of hearts which he plays; D has no clubs but has trump; must he trump or can he throw off suits? In draw poker can the dealer draw five cards? ... 1. He must play trumps. 2. He can draw five.

R. E. J., Spooner, Wis.—A, B, C and D playing a game of stud poker; when E came into the game he said to the other players, "how much are you playing for?" C and D said, "we are playing table stakes;" A and B said, "when we can't call we will put our hands in the deck;" they each agreed to call or put away their hands; then A and B said to E, "how much are you playing;" E said, "I am playing enough to tap any one;" the game went on and E bets; A calls and raises; E calls and makes a big bet; A finds himself short to

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make the call and turned to his friend B and said, "give me \$10;" B gave the \$10; E says, "you can't play that money in this pot;" had A right to call with the borrowed money or not, or could A call for a show down? ... A cannot play the borrowed money, but he gets a sight for his own.

H. T. H., Oregon City, Ore.—A and B are shaking razzle-dazzle dice; A shakes five aces; B shakes five trays, three trays and a pair of aces; who wins? A and B are playing seven-up; A bets; B gives him one; A lays his hand down and tells B to take what he has and then discovers his small trump is high; is he entitled to high? ... 1. Five trays win, aces being low in dice. 2. Yes.

Z. A. B., Reynolds Bridge.—Four men are playing poker; A opens on a pair of queens; B stays; each draw three cards and each get a card to correspond with his previous pair; A bets a chip and B raises him; A calls; B says three eights; A, supposing that he had but a pair of queens, says good, but after throwing cards face up on the discards noticed the third queen; who is entitled to the pot? ... A wins.

F. H. K., Weissport, Pa.—Eight-ball pool, safe bust; I call a ball and do not make it, but instead of making the ball I called I make a scratch and two balls; now must I spot those two balls and one off the rack or only the two balls I made on the scratch shot? I call a ball in the same game and make the ball I called and another ball besides; do both balls count? ... 1. Three balls to be spotted. 2. You get both.

A. B., New York.—Four people are playing casino; partners; when the game opens on the board lays a deuce, four-spot, queen and nine-spot; first player has in his hand big casino, three-spot, five-spot and king; in order to save his big casino he plays the three-spot on deuce and calls it five; it runs all around and comes back to him again and, instead of taking up the five which he had built, he plays the five-spot he had in his

SMALL TALK
ABOUT THE PUGS

Lively Gossip of Interest Concerning the Doings of the Fighters.

Jack O'Brien, the New York lightweight, is going to Chicago to arrange a match with Martin Duffy.

Big Bob Armstrong has gone to Louisville to assist Dave Sullivan in training for his bout with Terry McGovern.

Farmer Davis defeated Ed Stallings in East Aurora, Ill., the other night, taking two falls in eight and four minutes.

Jack Hamilton, of Troy, and Billy Whistler fought six rounds to a draw at the Washington Sporting Club, of Philadelphia, last week.

There is a hitch in the arrangements for the fight between Jeffries and Fitzsimmons. Jeffries won't stand for the equal division of the purse.

It has been definitely decided that the Sullivan-McGovern fight will take place at Louisville on February 22. Bob Fitzsimmons will referee the fight.

The defeat of Hanrahan at Chicago resulted in the calling off of the Choynski-Hanrahan bout, which was to be pulled off in Louisville during this month.

Fitzsimmons is now thirty-nine years of age, but there are many followers of the ring who believe that there is still another good fight in the Cornishman.

Fighters, beware of one Frank Childs, of Chicago. He is a bad man, and it is believed he could whip any man in the ring, except Jeffries and Fitzsimmons.

Al Neil and Mike Donovan fought a twenty-round draw at Los Angeles, on Feb. 3. This is the third time Neil and Donovan have met, Neil getting the decision twice.

Lou Houseman, manager of Jack Root, in a dispatch to the Chicago Inter Ocean, calls Jack Root the new middleweight champion. This will be a sad surprise to Tommy Ryan.

There is a good fight billed for Chicago. Harry Harris, who is one of the best men in the world at 122 pounds, is to meet Benny Yanger, the fastest 124-pounder Chicago has turned out.

Joe Choynski denies the report that he is too old to do battle. He says he has the edge on Jim Corbett and Fitzsimmons and all the rest of the big fighters, with the exception of Jim Jeffries.

Tommy Ryan has had an offer to fight Charley Goff at Portland, Ore., for a \$2,000 purse. Tommy won't lose much time in getting after Goff and the biggest portion of that two thousand.

PHILADELPHIA, Pa., Jan. 12.

MR. RICHARD K. FOX—Dear Sir: I have just bought a copy of the "Police Gazette Sporting Annual" and I can sum it up in three words, "It is great." Every sporting man in the world ought to have a copy. It fairly bristles with facts. Wishing you continued success I remain, Yours sincerely, JOHN RAU.

Preliminary articles for the second meeting between Dal Hawkins and Perry Queenan at Seattle, were signed last week. They call for a fight some time during the latter part of February.

Terry McGovern did his first week's training at Cincinnati. The little whirlwind went at it in a manner that was impressive of the fact that he proposes to allow no grass to grow under his feet.

"Kid" St. Clair, of Louisville, is out with a challenge to meet anybody at 115 pounds in the preliminary to the McGovern-Sullivan bout, Danny Dougherty or "Freckles" O'Brien preferred.

Advices from 'Frisco are to the effect that the proposed match between Jack Root and Joe Choynski will likely fall through. Tommy Ryan will be asked to meet Root if such proves to be the case.

Root and Gardiner fought for 50 per cent. of the gross. The total taken in was \$7,130, less \$100 for referee's fees. This gave the fighters \$3,519.50, 75 per cent. of which, \$2,642.00, went to Root, the winner.

Jim Hall will leave for Phoenix, Ariz., shortly, fully believing that another sojourn there will put him in good shape. He has been about ever since he left the hospital, and looked none the worse for his recent illness.

Matchmaker Nelse Osborn, of the Twentieth Century, of Detroit, Mich., announced that Frank Erne and Martin Duffy would be brought together at the March show. Erne has signified his willingness to meet Duffy.

The Blue Grass Athletic Club, of Covington, Ky., will guarantee a purse for fifteen-round boxing contest between Tommy Wilson, of Cincinnati, and Bis Mackey, of Findlay, O. Both these boys will weigh about 116 pounds.

"Kid" Broad will soon have to graduate into the lightweight class. In his fight with Tommy Sullivan at Chicago the other night he entered the ring weighing 132 pounds, having at least five pounds the best of the weight question.

A fifteen-round prize ring fight between "Kid" Bradford, of Chicago, and Tony Jackson, a local middleweight, was stopped by the Kokomo (Ind.) Pastors' Association. Warrants were out for the arrest of the scrappers, but they skipped for parts unknown.

Dave Sullivan is taking twelve-mile runs every morning over the snow and ice, and says it is just to his liking. The other day Dave received a dainty note containing the request, "Your autograph, please." Sullivan says he feels that he is now on the road to fame.

FITS IN THE VEST POCKET

The "Police Gazette" Year Book, handiest and best of all sporting annuals. You get all the athletic records for 10 cents. There are illustrations, too.

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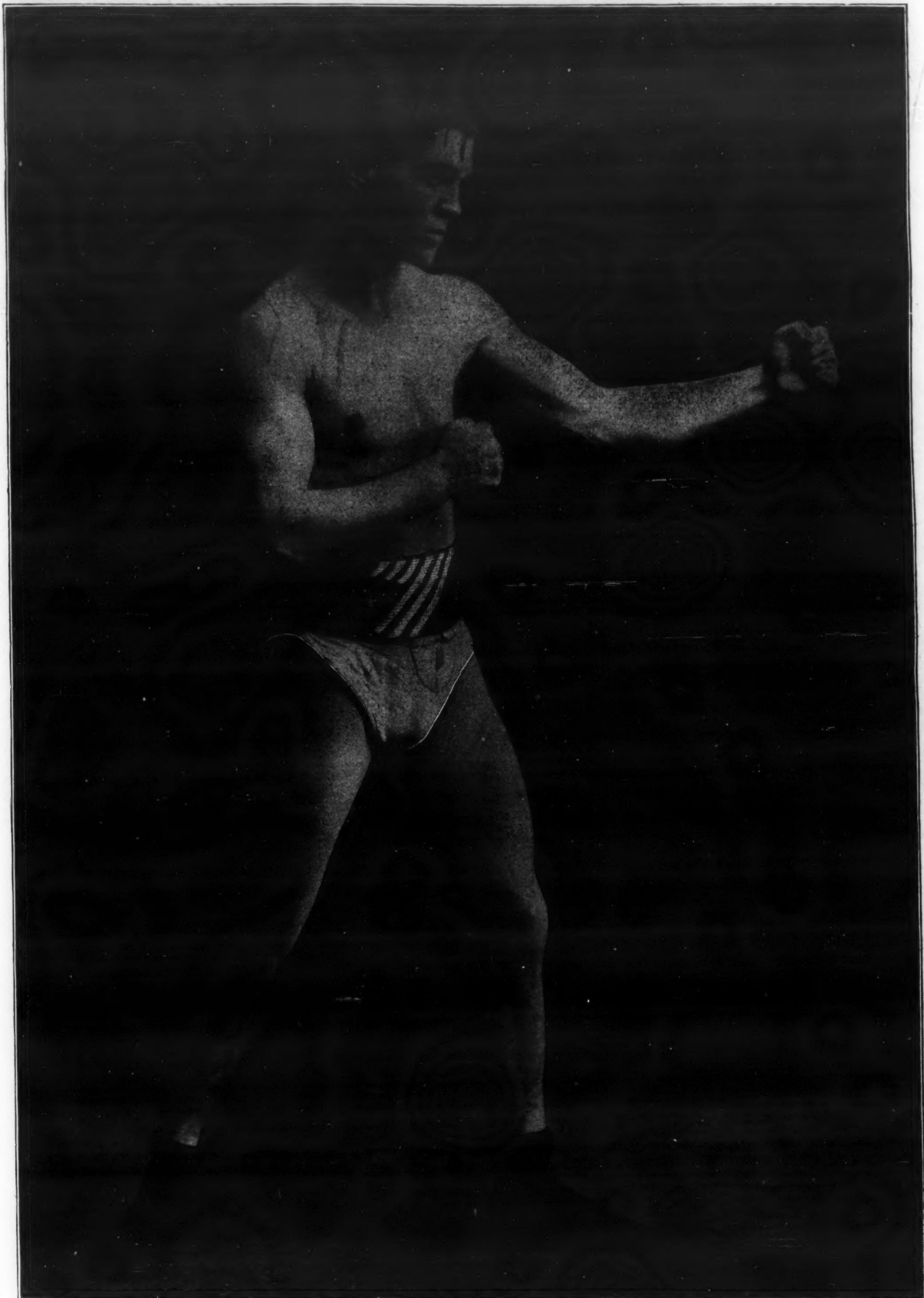
THESE WERE EXPENSIVE SMACKS.

FOR SALUTING A COUPLE OF PRETTY HOTEL WAITRESSES, WHO STRENUOUSLY OBJECTED, TWO GAY AND FESTIVE BLOODS OF DENVER, COL., ARE FINED FOR DISORDERLY CONDUCT.



THE MAID WAS SHOCKED.

OSCULATIONS OF A NEWLY MARRIED COUPLE OF ATLANTA, GA., WHO THOUGHT THEMSELVES FREE FROM INTRUSION, EXPOSED BY A TELL-TALE MIRROR.



TERRY MCGOVERN.

THE BROOKLYN FEATHERWEIGHT AS HE WILL APPEAR IN THE RING WHEN HE
FIGHTS DAVE SULLIVAN AT LOUISVILLE, KY., ON FEBRUARY 22.

LEAGUE OF BARTENDERS

Brief Sketch of Michael Goldsmith, the Secretary.



Nothing could be better than to republish the following announcement:

May 27th, 1900, a handful of patriots came together and organized Bartenders' League, Local 108. It was uphill work, as, like all other organizations, there were a great many ifs and ands, but still the handful of patriots were not disheartened, as their intrepid leader, who is now the business agent, would not let Local 108 go backwards, but always preached upward and onward, and always believed in the old saying, "Sunshine after rain," and to-day, after a struggle of fourteen months, Bartenders' Union, Local 108, is not alone a credit to itself but also to all affiliated unions in the labor movement irrespective of a trade or craft. Too much credit cannot be given to our little hustling business agent, Michael Goldsmith, who at all times is watching our interests, and at the same time the interests of all organized men throughout the city, and is ever willing to assist any individual, either night or day. With best wishes to the success of all undertakings for Labor Day, and also a word of thanks to the Central Labor Union, the Building Trades Council, as well as all union men, for all the able assistance given the above local, we beg leave to remain,

Fraternally, BARTENDERS' LEAGUE, Cleveland Local 108 H. R. E. N. A. and B. N. L. A. The headquarters of the league is 222 Ontario street.

PERSONALS.

Walter A. Fisher has made a great success of the Allyn House at Hartford, Conn.

A popular resort of Middletown, Conn., is owned and managed by William Joyce.

The new Mahackemo Hotel at South Norwalk, Conn., is owned by Joseph I. Walz.

P. F. Markham owns a swell cafe at Main street and Rapallo avenue, Middletown, Conn.

M. L. Stanton, who owns The Stanton House at 80 Barry street, Brooklyn, N. Y., is a most popular boniface.

Richard Retzsch is the owner of a fine summer garden and bicycle resort at 2523 Spring Grove street, Cincinnati, O.

Thomas Koehler owns a fine wine and liquor store, with a pool room annex, at 627 Main street, Paterson, N. J.

The fact that you are a bartender doesn't prevent you from entering the "Police Gazette" physical culture contest.

Lafe Derr is still doing business at the old stand near Oak Park, Cal. He keeps the GAZETTE on file and treats all the same.

Bernh. Huebner is one of the most successful dealers in wines and liquors in Milwaukee, Wis. His place is at 1532 Vliet street.

Wohltman and Wilkens are doing a good business at their saloon, 70 Montgomery street, Jersey City. They are both very popular.

Emil Christiansen, who is tending bar for W. J. Smith, 494 Main street, Racine, Wis., is one of the most expert men in the business.

The Central House, 719 Front street, Allentown, Pa., the leading headquarters for the sporting element, is conducted by Wm. J. Welsh, who also has a well fitted-up shuffleboard parlor connected.

The Lake House, near Sacramento, Cal., is conducted by Mrs. S. J. Schilling, and her place is the resort of the best people. The liquors and accommodations are strictly up to date. The Lake House is one of the oldest houses on the coast.

Bartenders! Study your own interests and send 2c. for a sample of "Barkeepers' Friend," manufactured by George W. Hoffman, 295 Washington street, Indianapolis, Ind. Brighten up the "poor man's club" and make it as attractive as possible.

EVANS' FAMOUS ALE is the best brewed and best bottled ale in the market. Sold by all progressive and prosperous dealers everywhere. Write to C. H. Evans & Sons, Hudson, N. Y.

VIRGINIA MIXTURE. (By J. F. Loughlin, Covington, Va.)

Use mixing glass; one-half lemon; three spoonfuls of sugar; one glass claret wine; three-quarters glass whiskey; shake well; strain into fizz glass; fill with lemon soda or seltzer; ornament with fruit and serve.

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MISCELLANEOUS.

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Revelations of an Artist's Model and Marriage. 10c. Woodburn Novelty Co., Cincinnati.

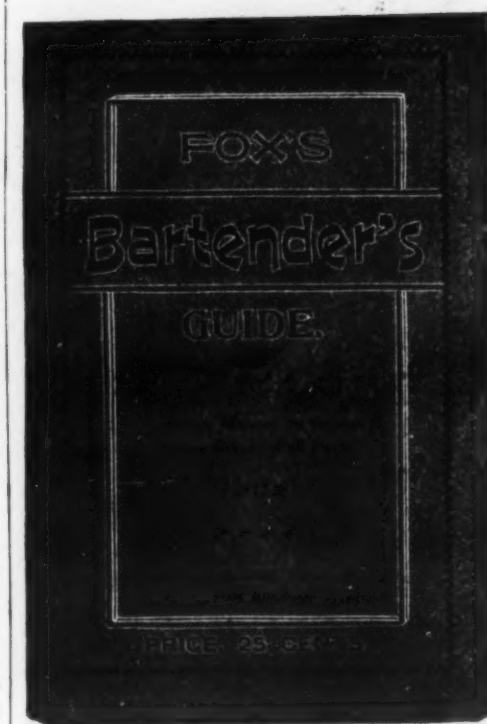
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KEYHOLE IN THE DOOR. How a young lady retires. Rich, 10c. Orient Pub. Co. (A), Dexter, Me.

LOOK Before You Leap, or Marriage and its RESULTS Get the GENUINE 15 VIVID Pictures showing a Young Married Couple's Action. Ten Famous Photographs (colored) 10c, 3 for 25c. SUFFLY CO., 701 B'way, N. Y. City

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George Priore is the proprietor of a nice furnished shaving parlor at 659 East 148th street, New York city.

Have you a "Police Gazette Annual" for 1902? The best book for records ever published. Illustrated. Price 10 cents.

HARRY WELDON SAID "NAY."

Harry Weldon, the late sporting editor of the Cincinnati Enquirer, was, according to "Mack" of the New Orleans Picayune, one of the most attractive figures at all the great sporting events in this country for the past twenty years, and it required a "good one" to keep "cases" on him. He was a sight at the Sullivan-Killrain championship battle in the pine woods at Rixsburg, Miss., that hot July day, when the Bostonian was tried to his fullest ability and barely won the day, only after the most remarkable encounter in modern ring history. Weldon was a big, fat man, who perspired freely, and who wilted in hot weather like a rose before the noonday sun. He struggled in the July blaze until he was parboiled, and then he commenced to grunt and complain, but he worked all the time, until his patience exhausted, and, disturbed at the prolongation of hostilities, he shouted to Sullivan to finish his job or he would advertise for a new champion. Sullivan, recognizing Weldon's voice, looked in to the corner where the great writer was seated, and replied that he was doing his best, and that if he, Weldon, thought he could do better, to come in and take his, Sullivan's, place.

A GREAT RESORT.

[WITH PHOTO.]

Riedle & Qea's Climax Buffet at 179 West Water street, Milwaukee, Wis., is run by Harlan Qea, who is manager and matchmaker for the Milwaukee Boxing Club. As might be expected the saloon is the headquarters of the sporting men and athletes of the State.

WEINIG WINS ANOTHER FIGHT.

Al Weinig, the ex-cyclist of Buffalo, on Feb. 7 won his third successive fight before the Vapor City Athletic Club, of Hot Springs, Ark., when in the eleventh round he completely knocked out Dick O'Brien, of Chicago. In the early rounds he made but a few leads, contenting himself with blocking, side-stepping and ducking O'Brien's swings, and by his clever foot work made the Chicago fighter's efforts look very amateurish.

When in the eighth round O'Brien began to tire badly, Weinig went after his man and gave him a severe drubbing. O'Brien was almost knocked out in the tenth round, but hung to Weinig until the gong sounded. A large crowd witnessed the fight.

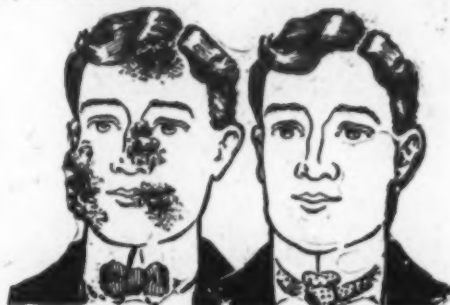
KEARNS' TALE FAILED TO WORK.

Herman Miller, the promising lightweight fighter of Baltimore, who recently defeated Jack Downey, of Brooklyn, in a limited-round bout, added another victory to his list on Feb. 8 by making Tim Kearns quit in the fourteenth round of their twenty-round contest in Baltimore. Kearns claimed he had injured his arm and consequently could not fight any longer. Kearns' arm was dislocated in his recent battle with Tom Broderick, which was decided at New London, Conn., and which was won by Kearns on a foul.

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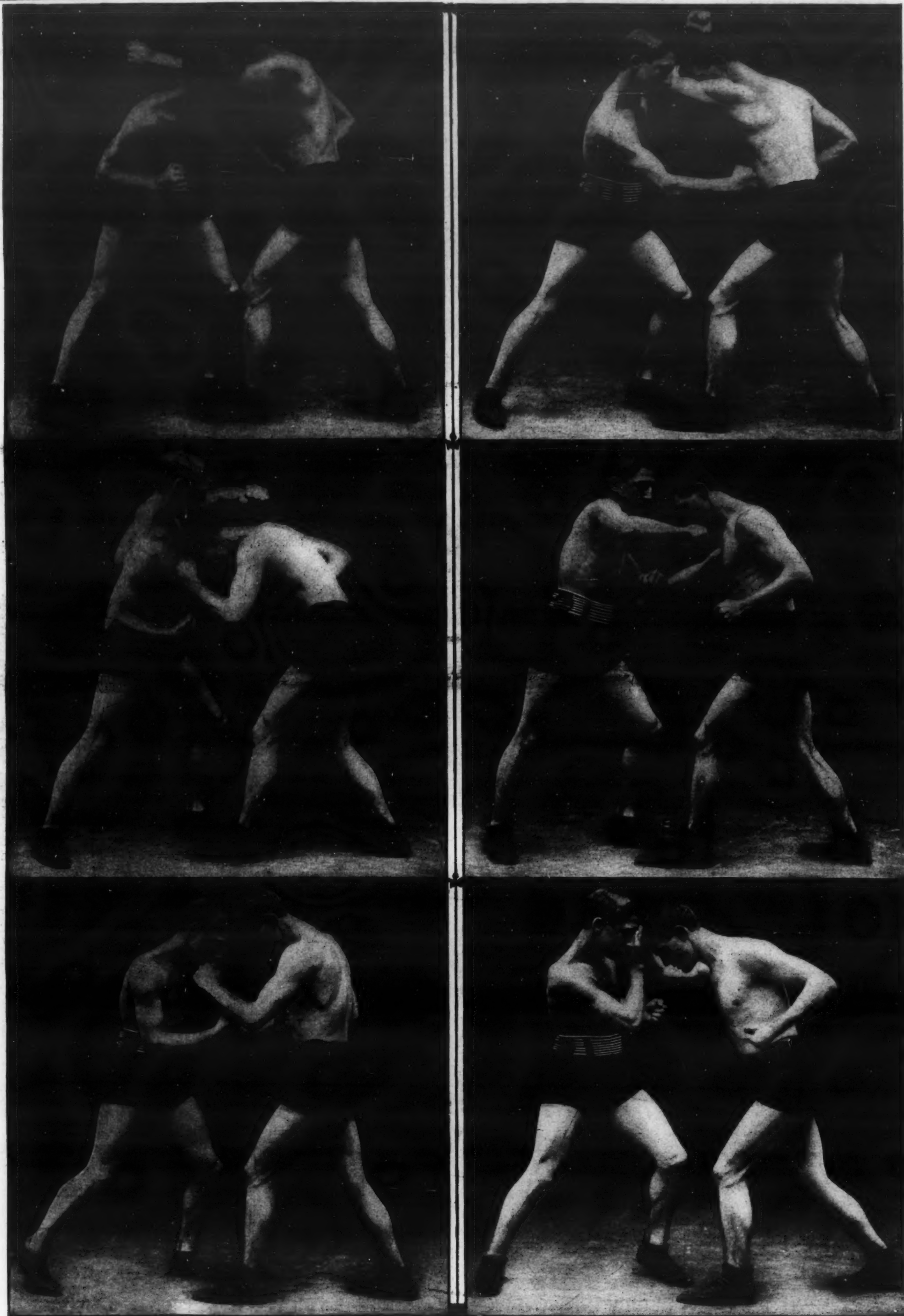
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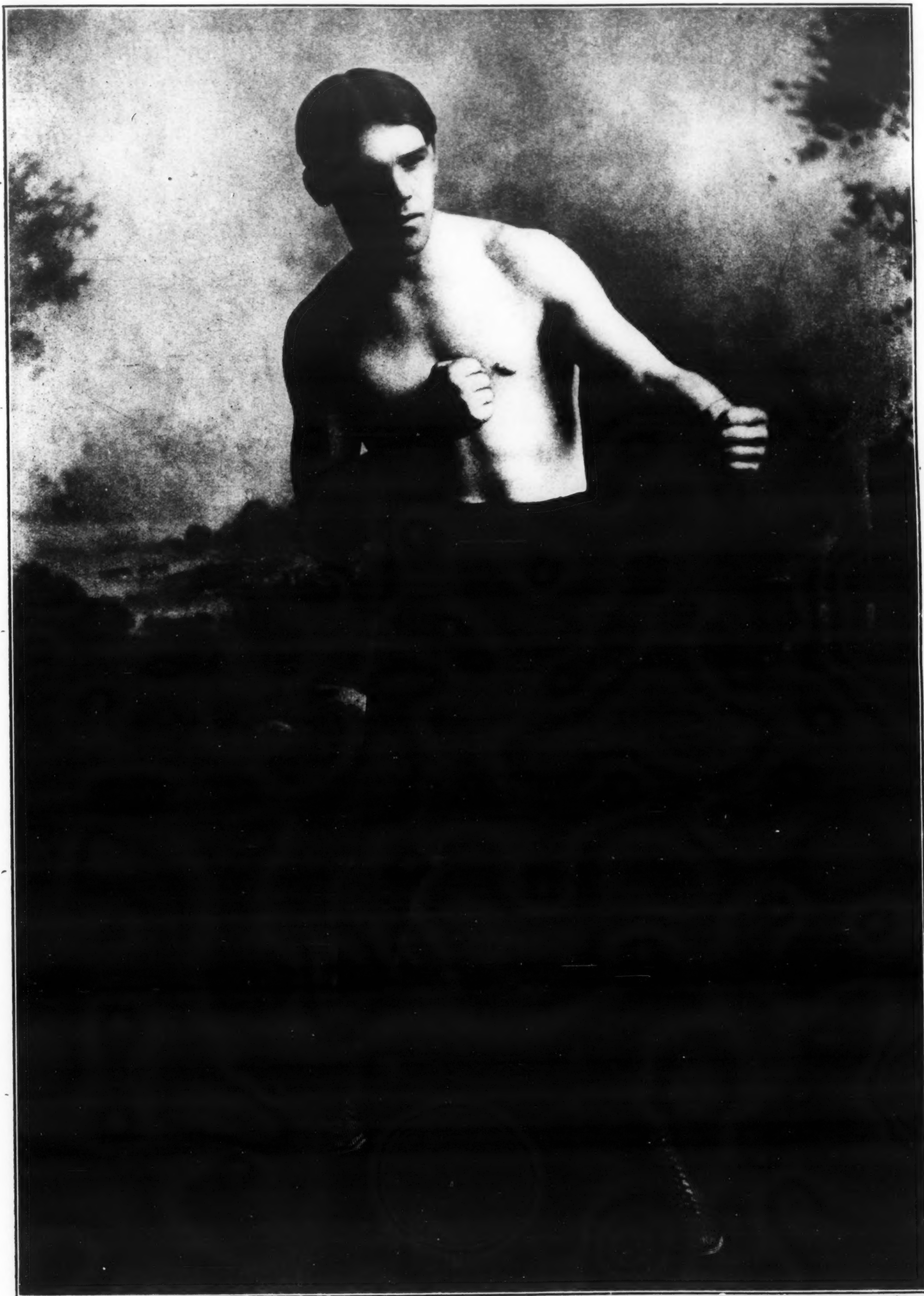
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